



SONG STRUCTURE: ANYONE ELSE BUT YOU

This song contains just two major chords, G & C and one strumming pattern.

This song is structured in STROPHIC FORM, also called verse-repeating or chorus form. It is the term applied to songs in which all sections are sung and strummed to the same pattern of music so once you learn this 8-bar phrase (each 4 beats = 1 bar), you can repeat it for the duration of the song. The boxes below represent one bar.

The song is in 4/4-time signature which mean there are 4 beats to each bar so each strumming pattern represents one full bar.

 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↓ ↓ ↑ <u>1</u>	 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↓ ↓ ↑ <u>2</u>	 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↓ ↓ ↑ <u>3</u>	 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↓ ↓ ↑ <u>4</u>
 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↓ ↓ ↑ <u>5</u>	 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↓ ↓ ↑ <u>6</u>	 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↓ ↓ ↑ <u>7</u>	 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↓ ↓ ↑ <u>8</u>

Once you learn this eight-bar pattern you can repeat it for all 9 sections of the song which looks like this:

- INTRO (8 bars)
- VERSE 1 (8 bars)
- VERSE 2 (8 bars)
- VERSE 3 (8 bars)
- CHORUS (8 bars)
- VERSE 4 (8 bars)
- VERSE 5 (8 bars)
- VERSE 6 (8 bars)
- OUTRO (8 bars)

(See song sheet for lyrics)



ANYONE ELSE BUT YOU

[Moldy Peaches, 2007]

INT. [G] Du, du, du doo, du du doo, du du do doo

[C] Du, du, du doo, du du doo, du du do doo

[G] Du, du, du doo, du du doo, du du do doo, [C] doo

V1. You're a [G] part time lover and a full-time friend

The [C] monkey on your back is the latest trend

I [G] don't see what anyone can see, in anyone [C] else, but [G] you

V2. I [G] kiss you on the brain in the shadow of the train

I [C] kiss you all starry eyed, my body's swinging from side to side

I [G] don't see what anyone can see, in anyone [C] else, but [G] you

V3. [G] Here is the church and here is the steeple

We [C] sure are cute for two ugly people

I [G] don't see what anyone can see, in anyone [C] else, but [G] you

V4. The [G] pebbles forgive me, the trees forgive me

[C] So why can't you forgive me?

I [G] don't see what anyone can see, in anyone else but [G] you

CH. [G] Du, du, du doo, du du doo, du du do doo

[C] Du, du, du doo, du du doo, du du do doo

[G] Du, du, du doo, du du doo, du du do doo, [C] doo

V5. [G] You are always trying to keep it real [C] I'm in love with how you feel

I [G] don't see what anyone can see, in anyone [C] else, but [G] you

V6. We [G] both have shiny happy fits of rage

You [C] want more fans, I want more stage

I [G] don't see what anyone can see

In anyone [C] else, but [G] you

V7. [G] Squinched up your face and did a little dance

You [C] shook a little turd out of the bottom of your pants

I [G] don't see what anyone can see

In anyone [C] else, but [G] you

Out. [G] Du, du, du doo, du du doo, du du do doo

[C] Du, du, du doo, du du doo, du du do doo

[G] Du, du, du doo, du du doo, du du do doo, [C] doo But [G] yoooooooooooo

