

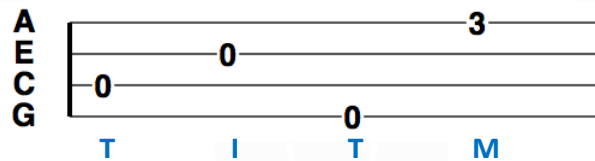


# ARPEGGIO PICKING

## What is an arpeggio?

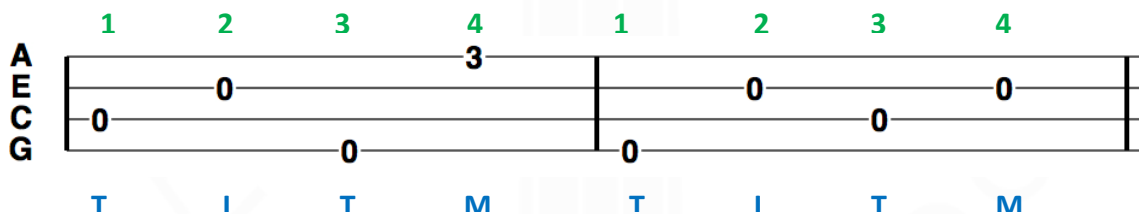
An arpeggio is a broken chord in which the notes that make up the chord are played individually.

For this exercise, we will use the chord of **C major** which contains three notes: **C, E, and G**. To play the arpeggio intervallic (*from the lowest to highest note*) basically pluck the notes of the chord individually starting from the lowest root note of the C Major scale, or the 1<sup>st</sup> note (C – on open C string) then ascend to the third note (E on open E string) then the 5<sup>th</sup> note (G on open G string) and finally on octave note (C on 3<sup>rd</sup> fret of the A string) as follows:

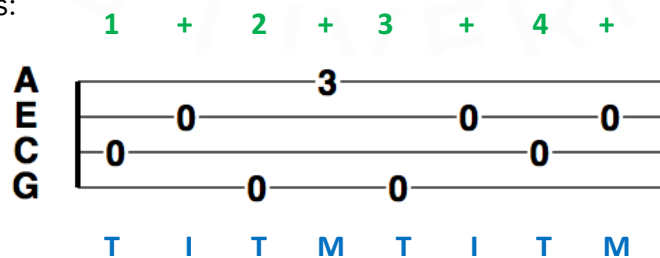


**NB:** When picking, remember to use your thumb to alternate plucking between the G & C strings, your index finger for any notes on the E string and your middle finger for any notes on the A string as illustrated by the letters below the tab.

1. This is a great arpeggio pattern is played one note per beat over two bars:



2. Here is the same pattern as 8<sup>th</sup> notes, which literally means you are picking 8 notes per one bar. This would be counted as:



3. This pattern may be played in a song with a 3/4-time signature or one with a 4/4-time signature with the triplets being played at 3 notes to one beat such as:

