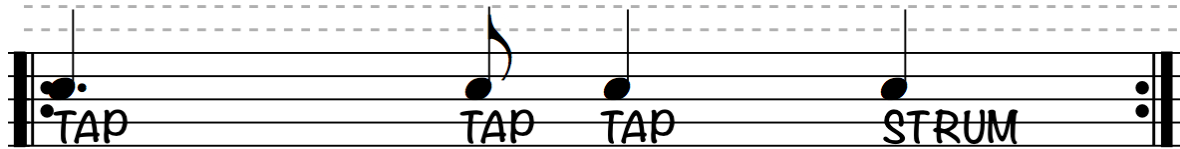




BE MY BABY – SONG STRUCTURE

INTRO:

The intro section has a percussive beat which can be mimicked by tapping the body of the ukulele 3 times and strumming dampened strings once as illustrated:



The two dots at the end of the bar require you to go back and repeat the section. There is also two bars of C major played with the flamenco strum as follows:

[C] 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 ↓ Ⓜ ↑ X ↑ ↓ ↑ ↓ Ⓜ ↑ X ↑ ↓ ↑

VERSES:

The first two chords of the verse should be played with a half chuck strum and a flamenco strum on the G& chord. This repeats for line 2.

Line 3 & 4 then kicks in with the chuck strum with the final G chord played with 4 dampened down strums followed by a flamenco strum on the G7.

[C] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[C] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[Dm] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[G7] 1 + 2 + 3 + 4 + ↓ Ⓜ ↑ X ↑ ↓ ↑
[C] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[C] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[Dm] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[G7] 1 + 2 + 3 + 4 + ↓ Ⓜ ↑ X ↑ ↓ ↑
[E7] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑	[E7] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑	[A7] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑	[A7] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑
[D7] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑	[D7] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑	[G] 1 + 2 + 3 + 4 + ↓ ↓ ↓ ↓	[G7] 1 + 2 + 3 + 4 + ↓ Ⓜ ↑ X ↑ ↓ ↑

CHORUS SECTIONS:

The chorus section is where you can relax as it is all calypso until the final G7 chord which is just down beats. The chord sequence is an 8 bar pattern as follows:

[C] [C] [Am] [Am] [F] [F] [G] [G7]

SOLO SECTION:

The solo section is exactly the same sequence as the first two lines of the verses.

[C] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[C] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[Dm] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[G7] 1 + 2 + 3 + 4 + ↓ Ⓜ ↑ X ↑ ↓ ↑
[C] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[C] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[Dm] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[G7] 1 + 2 + 3 + 4 + ↓ Ⓜ ↑ X ↑ ↓ ↑

OUTRO SECTION: The outro section is the same as the chorus but finish with a single [C↓]



BE MY BABY

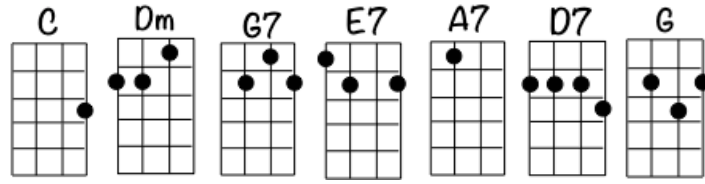
[The Ronettes, 1963]

KEY: C

TIME: 4/4

TEMPO: 120 BPM

RHYTHM: Calypso/Chuck/
Half Chuck/Flamenco/Down Beats



INT. [C] [C]

Calypso	1 + 2 + 3 + 4 + ↓ ↓ ↑ ↓ ↓ ↑
Half Chuck	1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑
Chuck	1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑
Flamenco	1 + 2 + 3 + 4 + ↓ ↑ X ↑ ↓ ↑
Down Beats	1 + 2 + 3 + 4 + ↓ ↓ ↓ ↓

v1. [C] The night we met I knew I [Dm] needed you [G7] so
 [C] And if I had the chance I'd [Dm] never let you [G7] go
 [E7] So won't you say you love me [A7] I'll make you so proud of me
 [D7] We'll make them turn their heads [G] every place we [G7] go

CH. So won't you [C] please (*Be my, be my baby*)
 Be my little [Am] baby (*My one and only baby*)
 Say you'll be my [F] darlin' (*Be my, be my baby*)
 Be my baby [G] now [G7] Oh oh oh oh

v2. [C] I'll make you happy baby [Dm] just wait and [G7] see
 [C] For every kiss you give me, [Dm] I'll give you [G7] three
 [E7] Oh since the day I saw you [A7] I have been waiting for you
 [D7] You know I will adore you [G] till eterni-[G7]-ty

CH. So won't you [C] please (*Be my, be my baby*)
 Be my little [Am] baby (*My one and only baby*)
 Say you'll be my [F] darlin' (*Be my, be my baby*)
 Be my baby [G] now [G7] Oh oh oh oh

SOLO: [C] [C] [Dm] [Dm] [G7] x2

CH. So come on and [C] please (*Be my, be my baby*)
 Be my little [Am] baby (*My one and only baby*)
 Say you'll be my [F] darlin' (*Be my, be my baby*)
 Be my baby [G] now [G7] Oh oh

OUT. So come on and [C] please (*Be my, be my baby*)
 Be my little [Am] baby (*My one and only baby*)
 Say you'll be my [F] darlin' (*Be my, be my baby*)
 Be my baby [G] now [G7] Oh oh oh oh [C↓]