

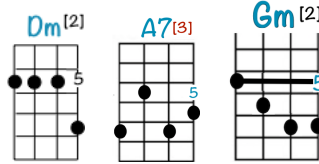
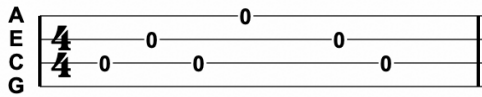


BLACK MAGIC WOMAN

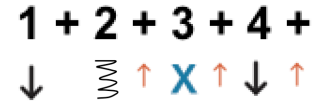
[Santana, 1986]

TEMPO: 120BPM

VERSE PICKING PATTERN



INTRO & SOLO STRUM PATTERN



INT. [Dm] [Dm] [Dm] [Dm] x2



v1. Got a black magic [Dm] woman
Got a black magic [A7] woman
I've got a black magic [Dm] woman got me so blind I can't [Gm] see
That she's a [Dm] black magic woman and she's
[A7] Trying to make a devil out of [Dm] me

v2. Don't turn your back on me [Dm] baby
Don't turn your back on me [A7] baby
Don't turn your [Dm] back on me baby
Stop messing round with your [Gm] tricks
Don't turn your [Dm] back on me baby
I [A7] just might pick up my magic [Dm] sticks

SOLO. [Dm] [A7] [Dm] [Gm] [Dm] [A7] [Dm]

v3. Got your spell on me [Dm] baby
Got your spell on me [A7] baby
Yes, you got your [Dm] spell on me baby, turning my heart into [Gm] stone
I [Dm] need you so bad magic
[A7] Woman I can't leave you a-[Dm]-lone

OUTRO. [Dm] [A7] [Dm] [Gm] [Dm] [A7] [Dm]