



BLUE SKIES - MELODY

INTRO & VERSES:

Musical score for the melody of "Blue Skies". The score is presented in three systems, each containing a treble clef staff, a guitar-style fretboard diagram, and a bass clef staff. The fretboard diagrams are labeled with the notes A, E, C, and G on the strings.

System 1 (Measures 1-4):

- Treble clef: Measure 1 (half note G4), Measure 2 (half note A4), Measure 3 (quarter notes G4, A4, B4), Measure 4 (quarter notes A4, G4).
- Fretboard: Measure 1 (0), Measure 2 (7), Measure 3 (5-3-5, 5-7), Measure 4 (7, 5-3-5, 5-SI).
- Bass clef: Measure 1 (half note G2), Measure 2 (half note F2), Measure 3 (half note E2), Measure 4 (half note D2).

System 2 (Measures 5-8):

- Treble clef: Measure 5 (half note G4), Measure 6 (half note A4), Measure 7 (quarter notes G4, A4), Measure 8 (quarter notes G4, A4).
- Fretboard: Measure 5 (7), Measure 6 (3), Measure 7 (3, 2), Measure 8 (3).
- Bass clef: Measure 5 (half note G2), Measure 6 (half note F2), Measure 7 (half note E2), Measure 8 (half note D2).

System 3 (Measures 9-16):

- Treble clef: Measure 9 (half note G4), Measure 10 (half note A4), Measure 11 (quarter notes G4, A4, B4), Measure 12 (quarter notes A4, G4), Measure 13 (half note G4), Measure 14 (half note A4), Measure 15 (quarter notes G4, A4, B4), Measure 16 (quarter notes A4, G4).
- Fretboard: Measure 9 (0), Measure 10 (7), Measure 11 (5-3-5, 5-7), Measure 12 (7, 5-3-5, 5-5), Measure 13 (7), Measure 14 (3), Measure 15 (3, 0), Measure 16 (3).
- Bass clef: Measure 9 (half note G2), Measure 10 (half note F2), Measure 11 (half note E2), Measure 12 (half note D2), Measure 13 (half note G2), Measure 14 (half note F2), Measure 15 (half note E2), Measure 16 (half note D2).



BRIDGE:

1

2

3

4

A
E
C
G

5

6

7

8

A
E
C
G