

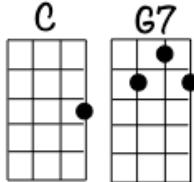


DEM BONES

[James Weldon Johnson, 1928]

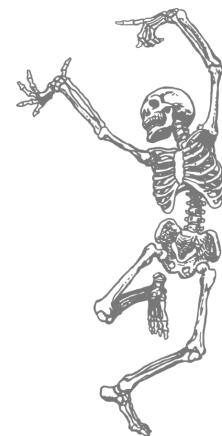
STRUM PATTERN

1 + 2 + 3 + 4 +
↓ ↓ ↑ ↓ ↓ ↑



CHORUS:

Dem [C] bones, dem bones, dem dry bones
Dem [G7] bones, dem bones, dem dry bones
Dem [C] bones, dem bones, dem dry bones
And [G7]↓ that's the way it [C]↓ goes



VERSE 1:

The [C] toe bone's connected to the foot bone
The [G7] foot bone's connected to the ankle bone
The [C] ankle bone's connected to the leg bone
Now [G7]↓ shake them skeleton [C]↓ bones

CHORUS:

Dem [C] bones, dem bones, dem dry bones
Dem [G7] bones, dem bones, dem dry bones
Dem [C] bones, dem bones, dem dry bones
And [G7]↓ that's the way it [C]↓ goes

VERSE 2:

The [C] leg bone's connected to the knee bone
The [G7] knee bone's connected to the thigh bone
The [C] thigh bone's connected to the hip bone
Now [G7]↓ shake them skeleton [C]↓ bones

CHORUS:

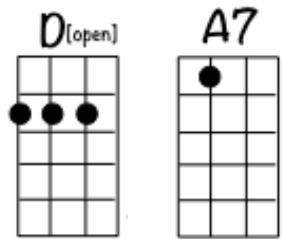
Dem [C] bones, dem bones, dem dry bones
Dem [G7] bones, dem bones, dem dry bones
Dem [C] bones, dem bones, dem dry bones
And [G7]↓ that's the way it [C]↓ goes



[KEY CHANGE]

VERSE 3:

The [D] hip bone's connected to the backbone
 The [A7] back bone's connected to the neck bone
 The [D] neck bone's connected to the head bone
 Now [A7]↓ shake them skeleton [D]↓ bones



1 + 2 + 3 + 4 +
 ↓ ↓ ↑ ↓ ↓ ↑

CHORUS:

Dem [D] bones, dem bones, dem dry bones
 Dem [A7] bones, dem bones, dem dry bones
 Dem [D] bones, dem bones, dem dry bones
 And [A7]↓ that's the way it [D]↓ goes

VERSE 4:

The [D] finger bone's connected to the hand bone
 The [A7] hand bone's connected to the arm bone
 The [D] arm bone's connected to the shoulder bone
 Now [A7]↓ shake them skeleton [D]↓ bones

CHORUS:

Dem [D] bones, dem bones gonna walk around
 Dem [A7] bones, dem bones gonna walk around
 Dem [D] bones, dem bones gonna walk around
 Now [A7]↓ shake them skeleton [D]↓ bones