



SONG STRUCTURE: DON'T WORRY/WHATS UP

This song contains three chords, C, Dm & F and one main strumming pattern known as the CALYPSO STRUM with single strums in the outro section and fast tremolo strumming on the final C chord.

This song is a mash up of two different songs that use the same chord sequence and 8 bar structure and is also structured in STROPHIC FORM, so once you learn this 8-bar phrase you can repeat it for the duration of the song. The boxes below represent one bar. The song is in 4/4-time signature which mean there are 4 beats to each bar so each strumming pattern represents one full bar.

 1 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓ ↑	 2 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓ ↑	 3 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓ ↑	 4 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓ ↑
 5 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓ ↑	 6 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓ ↑	 7 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓ ↑	 8 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓ ↑

Once you learn this eight-bar pattern you can double it up for each chorus and repeat it for all 12 sections of the song as follows:

- INTRO (16 bars)
- VERSE 1 (8 bars)
- VERSE 2 (8 bars)
- CHORUS (16 bars)
- VERSE 3 (8 bars)
- VERSE 4 (8 bars)
- CHORUS (16 bars)
- VERSE 5 (8 bars)
- VERSE 6 (8 bars)
- CHORUS (16 bars)
- OUTRO: (8 bars)

(See song sheet for lyrics)



DON'T WORRY / WHAT'S UP? (Left)

Tempo: 115BPM

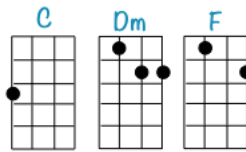
Time: 4/4

Rhythm: Calypso

1 + 2 + 3 + 4 +

↓ ↓ ↑ ↑ ↓ ↓

[Bobby McFerrin / 4 Non Blondes]



INT. [C] [Dm] [F] [C] (Doo doo's) x2

V1. [C] Here's a little song I wrote
You [Dm] might want to sing it note for note
Don't [F] worry, be [C] happy

V2. [C] In every life we have some trouble
[Dm] When you worry you make it double
Don't [F] worry, be [C] happy

CH. [C] [Dm] [F] [C] (Doo doo's) x2

V3. [C] 25 years and my life is still
[Dm] Trying to get up that great big hill
Of [F] hope for a desti-[C]-nation

V4 [C] I realised quickly when I knew I should
That the [Dm] world was made up of this
Brotherhood of [F] man
For whatever that [C] means, *and I said...*

CH. [C] *Hey, yeah, yeah, yeah, yeah,* [Dm] *Hey, yeah, yeah, I said* [F] *Hey, What's going* [C] *on*
(*and I said*) x2

V5. [C] Ain't got no cash, ain't got no style
[Dm] Ain't got not girl to make you smile
Don't [F] worry, be [C] happy

V6. [C] Cause when you worry, your face will frown
[Dm] And that will bring everybody down so
Don't [F] worry, be [C] happy, *and I said...*

CH. [C] *Hey, yeah, yeah, yeah, yeah,* [Dm] *Hey, yeah, yeah, I said* [F] *Hey, What's going* [C] *on*
(*and I said*) x2

OUT. [Single Strums] And so I [C] wake in the morning and I [C] step outside
And I [Dm] take a deep breath and I [Dm] get real high and I
[F] Scream from the top of my [F] lungs
What's going [C] on?