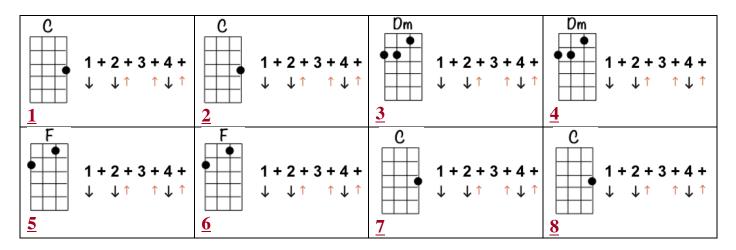
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SONG STRUCTURE: DON'T WORRY/WHATS UP

This song contains three chords, C, Dm & F and one main strumming pattern known as the CALYPSO STRUM with single strums in the outro section and fast tremolo strumming on the final C chord.

This song is a mash up of two different songs that use the same chord sequence and 8 bar structure and is also structured in STROPHIC FORM, so once you learn this 8-bar phrase you can repeat it for the duration of the song. The boxes below represent one bar. The song is in 4/4-time signature which mean there are 4 beats to each bar so each strumming pattern represents one full bar.



Once you learn this eight-bar pattern you can double it up for each chorus and repeat it for all 12 sections of the song as follows:

- INTRO (16 bars)
- VERSE 1 (8 bars)
- VERSE 2 (8 bars)
- CHORUS (16 bars)
- VERSE 3 (8 bars)
- VERSE 4 (8 bars)
- CHORUS (16 bars)
- VERSE 5 (8 bars)
- VERSE 6 (8 bars)
- CHORUS (16 bars)
- OUTRO: (8 bars)

(See song sheet for lyrics)



[Bobby McFerrin / 4 Non Blondes]

INT. [C] [Dm] [F] [C] (Doo doo's) x2

V1. [C] Here's a little song I wrote
You [Dm] might want to sing it note for note
Don't [F] worry, be [C] happy

V2. [C] In every life we have some trouble [Dm] When you worry you make it double Don't [F] worry, be [C] happy

CH. [C] [Dm] [F] [C] (Doo doo's) x2

V3. [C] 25 years and my life is still[Dm] Trying to get up that great big hillOf [F] hope for a desti-[C]-nation

V4 [C] I realised quickly when I knew I should That the [Dm] world was made up of this Brotherhood of [F] man For whatever that [C] means, and I said...

CH. [C] Hey, yeah, yeah, yeah, [Dm] Hey, yeah, yeah, I said [F] Hey, What's going [C] on (and I said) x2

V5. [C] Ain't got no cash, ain't got no style [Dm] Ain't got not girl to make you smile Don't [F] worry, be [C] happy

V6. [C] Cause when you worry, your face will frown [Dm] And that will bring everybody down so Don't [F] worry, be [C] happy, and I said...

CH. [C] Hey, yeah, yeah, yeah, [Dm] Hey, yeah, yeah, I said [F] Hey, What's going [C] on (and I said) x2

OUT. [Single Strums] And so I [C] wake in the morning and I [C] step outside And I [Dm] take a deep breath and I [Dm] get real high and I [F] Scream from the top of my [F] lungs What's going [C] on?