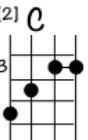
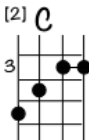
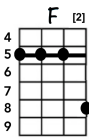
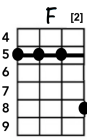
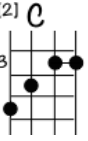
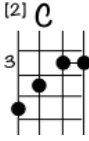
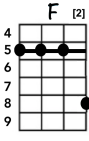
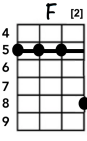


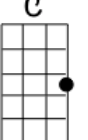
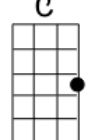
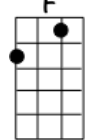
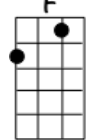
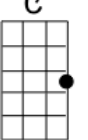
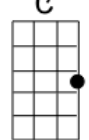
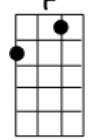
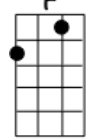
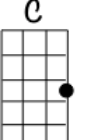
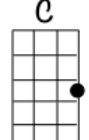
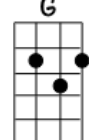

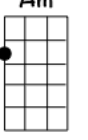
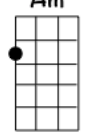
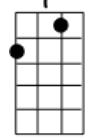
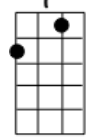


DREAMING SONG STRUCTURE (L2)

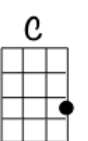
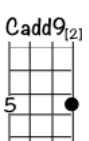
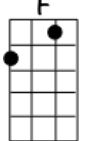
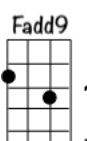
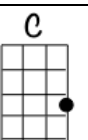
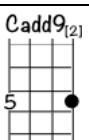
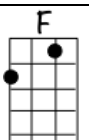
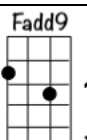
INTRO SECTION: Start with calypso on C then complete the two-bar pattern on F using the alternative chord voicings below for this section only. Notice how the C major chord at fret number 3 is exactly the same shape as a Bb. It is slightly easier to play than a Bb because there is not as much string tension from the nut at fret 3. The F major is exactly the same as a barred D major shape but played on fret number 5.

 <p>[2] C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>[2] C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>F [2] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>F [2] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>
 <p>[2] C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>[2] C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>F [2] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>F [2] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>

VERSE SECTIONS 1 + 2:

 <p>C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>F 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>F 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>
 <p>C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>F 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>F 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>
 <p>C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>G 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>G 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>
 <p>Am 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>Am 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>F 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>F 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>

CHORUS SECTIONS: See song sheet extension for a more detailed explanation.

 <p>C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>Cadd9_[2] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>F 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>Fadd9 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>
 <p>C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>Cadd9_[2] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>F 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>	 <p>Fadd9 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑</p>



BRIDGE SECTION: This is where we get a bit more technical. Notice how the F chords come in on beat 2 of the bar each time they are played. For the second bar of F you don't need to play anything but if it helps to play muted strings then that will work just fine. Check out the video tutorial for more info.

 F 1 + 2 + 3 + 4 + ↓ ↓	 F 1 + 2 + 3 + 4 + ↓ ↓	 F 1 + 2 + 3 + 4 + ↓ ↓	 F 1 + 2 + 3 + 4 + ↓ ↓
 C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑	 C 1 + 2 + 3 + 4 + ↓ ↑ ↓ ↑	 G 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑	 G 1 + 2 + 3 + 4 + ↓ ↑ ↓ ↓
 F 1 + 2 + 3 + 4 + ↓ ↓	 F 1 + 2 + 3 + 4 + ↓ ↓	 F 1 + 2 + 3 + 4 + ↓ ↓	 F 1 + 2 + 3 + 4 + ↓ ↓
 C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑	 C 1 + 2 + 3 + 4 + ↓ ↑ ↓ ↑	 G 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑	 G 1 + 2 + 3 + 4 + ↓

VERSE 3 SECTION: Again, there are some single strums here and blank bars where you don't need to play anything at all. It can often be difficult to leave space when strumming, but spaces are just as important as the strums themselves and really work those dynamic features of the song.

 C 1 + 2 + 3 + 4 + ↓	 C 1 + 2 + 3 + 4 + ↓	 F 1 + 2 + 3 + 4 + ↓	 F 1 + 2 + 3 + 4 + ↓ ↑ ↓ ↑
 C 1 + 2 + 3 + 4 + ↓	 C 1 + 2 + 3 + 4 + ↓	 F 1 + 2 + 3 + 4 + ↓	 F 1 + 2 + 3 + 4 + ↓ ↑ ↓ ↑
 C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑	 C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑	 G 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑	 G 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑
 Am 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑	 Am 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑	 F 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑	 F 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑

OUTRO SECTION: Similar to the chorus sections. You play the same as the chorus twice round and then the third and final time head up from fret no 3 – 5 - 7 on the C major chords and finish with a single strum on C to complete the song.