



HOUND DOG

[Elvis, 1956]

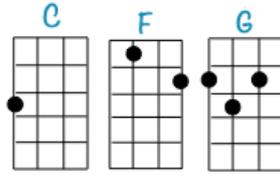
KEY: C Major

TIME: 4/4

TEMPO: 165 BPM

RHYTHM: Blues Shuffle

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑



CH. You ain't nothin' but a [C] hound dog, cryin' all the time
You ain't nothin' but a [F] hound dog, cryin' all the [C] time
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine [C↓]

v1. Well they said you was [C] high-classed, well that was just a lie
Yeah, they said you was [F] high-classed, well that was just a [C] lie
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine [C↓]

CH. You ain't nothin' but a [C] hound dog, cryin' all the time
You ain't nothin' but a [F] hound dog, cryin' all the [C] time
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine [C↓]

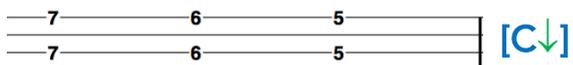
SOLO 1. [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C] [C↓]

v2. Well they said you was [C] high-classed, well that was just a lie
Yeah they said you was [F] high-classed well, that was just a [C] lie
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine [C↓]

SOLO 1. [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C] [C↓]

v3. Well they said you was [C] high-classed, well that was just a lie
Yeah they said you was [F] high-classed well, that was just a [C] lie
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine [C↓]

CH. You ain't nothin' but a [C] hound dog, cryin' all the time
You ain't nothin' but a [F] hound dog, cryin' all the [C] time
Well you ain't [G] never caught a rabbit
You [F] ain't no friend of [C] mine [C↓]





HOUND DOG – SONG STRUCTURE

Hound Dog is a great example of how a 12 Bar Blues structure was used to create a Rock N Roll vibe. Hound Dog has been released

This song has two parts that fit together to create a hound dog sound. The 1st part would be the 12-bar blues strumming pattern with a shuffle and the second a picking pattern as follows:

Once you get used to picking this pattern you can pick the same three strings over each chord in the 12-bar sequence.

For the 12 bar strumming pattern you can add the 6th notes to make the song really rock.

[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C] [C↓]

Note at the end of the song we will finish with a walk down pattern