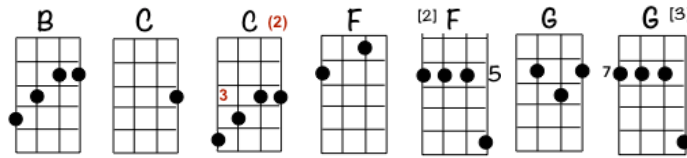




JAIL HOUSE ROCK

[Elvis Presley, 1957]

KEY: C
TIME: 4/4
TEMPO: 150 BPM
RHYTHM: Chuck



Chuck

1 + 2 + 3 + 4 +
↓ X ↑ ↑ X ↑

↑ ↓ ↓
INT. [B]/[C] [tap, tap]

↑ ↓ ↓
[B]/[C] [tap, tap]

↑ ↓ ↓
V1. [B]/[C] The warden threw a party in the county jail
[B]/[C] The prison band was there and they began to wail
[B]/[C] The joint was jumping and the place began to swing
[B]/[C] You should have heard those knocked out jailbirds sing

CH. Let's [F2] rock, everybody let's [C2] rock
Every-[G3]-body on the whole cell [F2] block
They were [C2] dancing to the jailhouse rock

↑ ↓ ↓
V2. [B]/[C] Spider Murphy played the tenor saxophone
[B]/[C] Little Joe was blowin' on the slide trombone
[B]/[C] The drummer-boy from Illinois went crash boom bang
[B]/[C] The whole rhythm section was the Purple Gang

CH. [AS ABOVE]
↑ ↓ ↓
V3. [B]/[C] Well number 47 said to number 3
[B]/[C] You're the cutest jailbird I ever did see
[B]/[C] I sure be delighted with your company
[B]/[C] Come on and do the jailhouse rock with me

CH. [AS ABOVE]
SOLO. [W/ROCK N ROLL RIFF] [F] [F] [C] [C] [G] [F] [C] [C]
↑ ↓ ↓
V4. [B]/[C] Sad Sack was sittin' on a block of stone
[B]/[C] Way over in the corner weepin' all alone
[B]/[C] The warden said Hey buddy don't you be no square
[B]/[C] If you can't find a partner use a wooden chair

CH. [AS ABOVE]
OUT. Every-[G]-body on the whole cell [F] block
They were [C] dancing to the jailhouse rock
[SLOW] Every-[G]-body on the whole cell [F] block
They were [C] dancing to the jailhouse rock