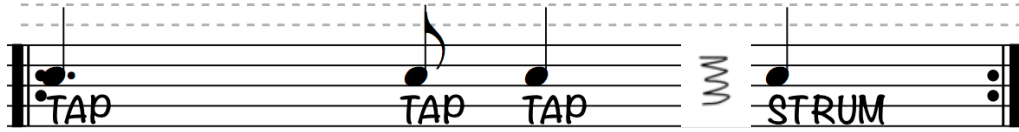




BE MY BABY – SONG STRUCTURE (LEFT)

INTRO: The intro section has a percussive beat which can be mimicked by tapping the body of the ukulele 3 times and the adding a muted flamenco style (*rasguado*) strum as illustrated below:



The two dots at the end of the bar require you to go back and repeat this section again.

Next is two bars of C major played with the half chuck strum as follows:

[C] 1 + 2 + 3 + 4 +
↓ ↓ ↑ ↑ ↓ ↑

[C] 1 + 2 + 3 + 4 +
↓ ↓ ↑ ↑ ↓ ↑

VERSE SECTIONS: The chords have been colour coded to match the strumming style on the song sheet.

[C] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	[C] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	[Dm] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	[G7] 1 + 2 + 3 + 4 + ↓ ↓ X ↑ ↓ ↑
[C] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	[C] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	[Dm] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	[G7] 1 + 2 + 3 + 4 + ↓ ↓ X ↑ ↓ ↑
[E7] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	[E7] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	[A7] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	[A7] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑
[D7] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	[D7] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	[G] 1 + 2 + 3 + 4 + ↓ ↓ ↓ ↓	[G7] 1 + 2 + 3 + 4 + ↓ ↓ X ↑ ↓ ↑

CHORUS SECTIONS:

[C] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[C] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[Am] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[Am] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑
[F] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[F] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[G] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↓	[G] 1 + 2 + 3 + 4 + ↓ ↓ ↓ ↓

SOLO SECTION: This is exactly the same sequence as the first two lines of the verses.

[C] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[C] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[Dm] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[G7] 1 + 2 + 3 + 4 + ↓ ↓ X ↑ ↓ ↑
[C] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[C] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[Dm] 1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑	[G7] 1 + 2 + 3 + 4 + ↓ ↓ X ↑ ↓ ↑

OUTRO SECTION: The outro section is the same as the chorus but finish with a single [C↓]

[C] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	[C] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	[Am] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	[Am] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑
[F] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	[F] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	[G] 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	[G] 1 + 2 + 3 + 4 + ↓ ↓ ↓ ↓

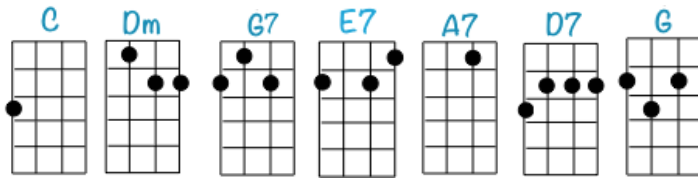
[C↓]



BE MY BABY

[The Ronettes, 1963]

KEY: C
TIME: 4/4
TEMPO: 120 BPM



Calypso Flam

1 + 2 + 3 + 4 +
↓ w ↑ ↑ ↓ ↑

Half Chuck

1 + 2 + 3 + 4 +
↓ X ↑ ↑ ↓ ↑

Flamenco

1 + 2 + 3 + 4 +
↓ w ↑ X ↑ ↓ ↑

Damp Downs

1 + 2 + 3 + 4 +
↓ ↓ ↓ ↓

V1. (Cal-Flam) [C] The night we met I knew I [Dm] needed you [G7] so
[C] And if I had the chance, I'd [Dm] never let you [G7] go
[E7] So won't you say you love me [A7] I'll make you so proud of me
[D7] We'll make them turn their heads [G] every place we [G7] go

CH. (Half-Chuck) So won't you [C] please (Be my, be my baby)
Be my little [Am] baby (My one and only baby)
Say you'll be my [F] darlin' (Be my, be my baby)
Be my baby [G] now [G7] Oh oh oh oh

V2. (Cal-Flam) [C] I'll make you happy baby [Dm] just wait and [G7] see
[C] For every kiss you give me, [Dm] I'll give you [G7] three
[E7] Oh since the day I saw you [A7] I have been waiting for you
[D7] You know I will adore you [G] till eterni-[G7]-ty

CH. (Half-Chuck) So won't you [C] please (Be my, be my baby)
Be my little [Am] baby (My one and only baby)
Say you'll be my [F] darlin' (Be my, be my baby)
Be my baby [G] now [G7] Oh oh oh oh

SOLO. [C] [C] [Dm] [G7] | [C] [C] [Dm] [G7]

CH. (Half-Chuck) So come on and [C] please (Be my, be my baby)
Be my little [Am] baby (My one and only baby)
Say you'll be my [F] darlin' (Be my, be my baby)
Be my baby [G] now [G7] Oh oh oh oh

OUT. (Half-Chuck) So come on and [C] please (Be my, be my baby)
Be my little [Am] baby (My one and only baby)
Say you'll be my [F] darlin' (Be my, be my baby)
Be my baby [G] now [G7] Oh oh oh oh [C↓]