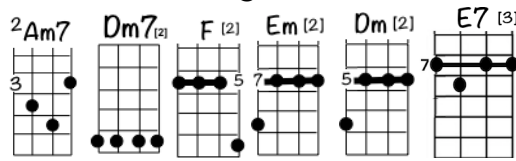




# MISS YOU

[Rolling Stones]



1 + 2 + 3 + 4 e + a  
↓ ↓ ↓ ↓ ↑ ↓ ↑

**INT.**

The introductory tablature consists of three lines of guitar notation. The first line has measures 1-4, the second line has measures 5-8, and the third line has measures 9-12. Each measure contains a triplet of notes (3) followed by an eighth rest (0). The notes are on the 3rd, 5th, and 7th frets of the 4th string. Measure 12 ends with a Dm7(2) chord diagram.

**V1.** I've been [Am7] hangin' out so long, I've been sleepin' all alone  
 Lord, I [Dm7] miss you  
 I've been [Am7] hanging on the phone, I've been sleeping all alone  
 I want to [Dm7] kiss you ... sometime

**Ch.** [+Riff] Ooh ooh ooh ooh ooh, Ooh ooh ooh ooh ooh, Ooh ooh ooh ooh [Dm7] x2

**V2.** Well, I've been [Am7] haunted in my sleep, you've been [Am7] starrin' in my dreams  
 I wanna [Dm7] kiss you  
 I've been [Am7] waitin' in the hall, been [Am7] waitin' on your call  
 When the [Dm7] phone rings

**V3.** It's just some friends of mine that say "Hey, [Am7] what's the matter, man?  
 We're gonna come around at twelve  
 With some [Dm7] Summer Strum girls that's just dyin' to meet you  
 We're gonna [Am7] bring a case of wine  
 Hey, let's go [Am7] mess and fool around like we [Dm7] used to"

**Ch.** [+Riff] Aah aah aah aah aah, Aah aah aah aah aah, Aah aah aah aah [Dm7] x2

**M8.** [Calypso] [F] Oh [Em] everybody waits so [Dm] long  
 [F] Oh [Em] baby, why you wait so [Dm] long?  
 [E7] Come on come on come home

**V4.** I've been [Am7] walking Central Park, [Am7] Singin' after dark, people think I'm [Dm7] crazy  
 [Am7] Shuffling on my feet, [Am7] shuffling through the street  
 Asking [Dm7] people, "What's the matter with you, boy?"  
 [Am7] Sometimes, [Am7] sometimes [Dm7] I say, to myself

**Out.** [+Riff] Ooh ooh ooh ooh ooh, Ooh ooh ooh ooh ooh, Ooh ooh ooh ooh [Dm7] x2  
 Aah aah aah aah aah, Aah aah aah aah aah, Aah aah aah aah [Dm7] x2 [Am7]