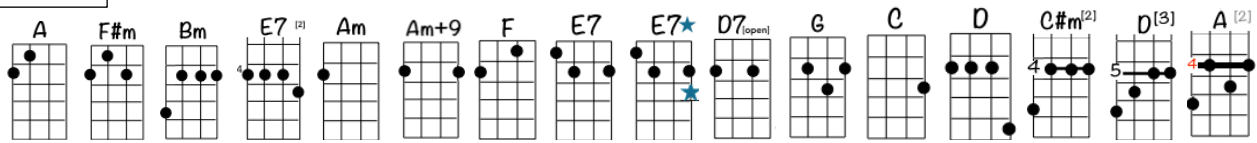




PENNY LANE

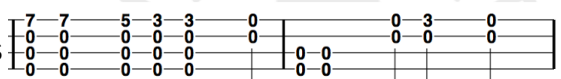
[The Beatles, 1967]

120PM



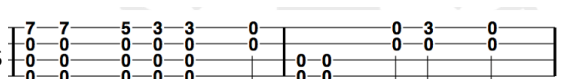
v1. Penny [A] Lane there is a [F#m] barber showing [Bm] photographs [E7]
 Of every [A] head he's had the [F#m] pleasure to [Am] know
 And all the [Am+9] people that come and [F] go stop and [E7] say hello [E7sus4] [E7]

v2. On the [A] corner is a [F#m] banker with a [Bm] motor car [E7]
 The little [A] children laugh at [F#m] him behind his [Am] back
 And the [Am+9] banker never wears a [F/C] mac in the [E7] pouring rain [D7] very strange

CH. Penny [G] Lane is in my [Bm] ears and in my [C] eyes 
 [G] There beneath the [Bm] blue suburban [C] skies I sit and [E7] meanwhile back

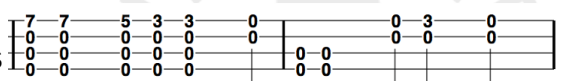
v3. In Penny [A] Lane there is a [F#m] fireman with an [Bm] hourglass [E7]
 And in his [A] pocket is a [F#m] portrait of the [Am] queen
 He likes to [Am+9] keep his fire engine [F/C] clean. It's a [E7] clean machine [E7sus4] [E7]

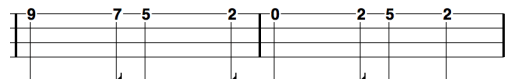
SOLO. [A] [F#m] [Bm] [E7] [A] [F#m] [Am] [Am+9] [F] [E7] [D]

CH. Penny [G] Lane is in my [Bm] ears and in my [C] eyes 
 [G] Four of [Bm] fish and finger [C] pies in summer [E7] meanwhile back

v4. Behind the [A] shelter in the [F#m] middle of a [Bm] roundabout [E7]
 The pretty [A] nurse is selling [F#m] poppies from a [Am] tray
 And though she [Am+9] feels as if she's in a [F/C] play she is [E7] anyway [E7sus4] [E7]

v5. In Penny [A] Lane the barber [F#m] shaves another [Bm] customer [E7]
 We see the [A] banker sitting [F#m] waiting for a [Am] trim
 And then the [Am+9] fireman rushes [F/C] in from the [E7] pouring rain [D7] Very strange

CH. Penny [G] Lane is in my [Bm] ears and in my [C] eyes 
 [G] There beneath the [Bm] blue suburban [C] skies I sit and [E7] meanwhile back

Out. Penny [A] Lane is in my [C#m] ears and in my [D] eyes 
 [A] There beneath the [C#m] blue suburban [D] skies [D7] Penny [A] Lane