



# PENTATONIC SCALES

The pentatonic minor is a scale of only five notes that is often used in Blues, Pop, and Rock. After learning your major and minor scales, the pentatonic minor scale is the next scale to explore. It is composed of all the same notes of the minor scale (relative to its major scale), except without the 2nd and 6th notes...

## What is the Pentatonic scale?

To get to the pentatonic scale we first need to understand the [RELATIVE MINOR](#) scale of any Major scale. In this case we will take the C Major scale, and locate it's relative minor scale which would be:

1	2	3	4	5	6	7	8
A	B	C	D	E	F	G	A

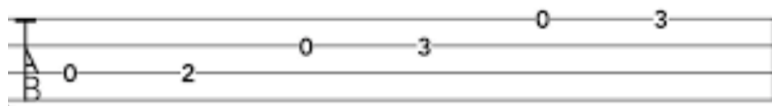
As mentioned above, the pentatonic scale removes the notes on position 2 & 6 of the minor scale, now leaving us with just 5 notes (plus the octave in 6th position) as follows:

1	2	3	4	5	6	7	8
A		C	D	E		G	A

So now all you need to do now is re-order them chronologically like this, thus giving you the pentatonic scale:

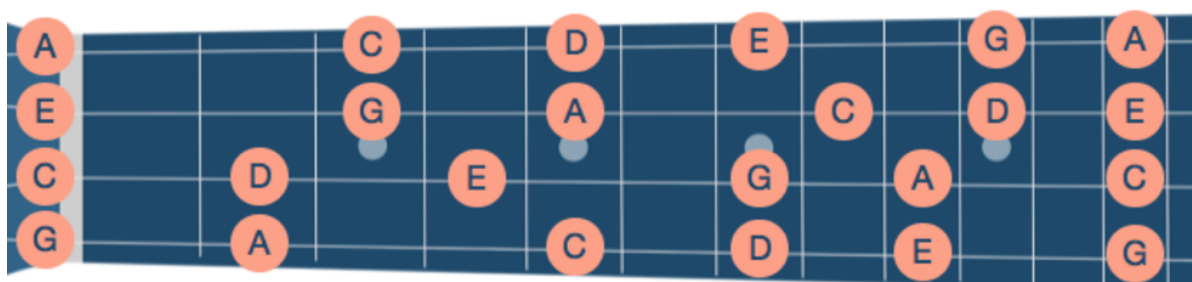
1	2	3	4	5	6
A	C	D	E	G	A

Tabbed out, it would look like this:



So there you have it. The A Minor Pentatonic Scale. Practice playing this scale up an down on your ukulele. Of course, this is just one position to play down at the low end with open notes, but there are many more ways to play the same 5. Check out this fret map to see how else you can play it:

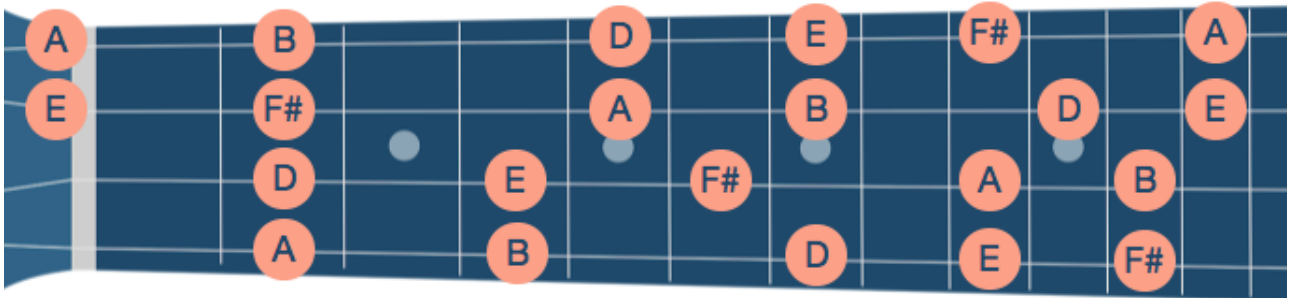
## A minor [Am] Pentatonic Scale



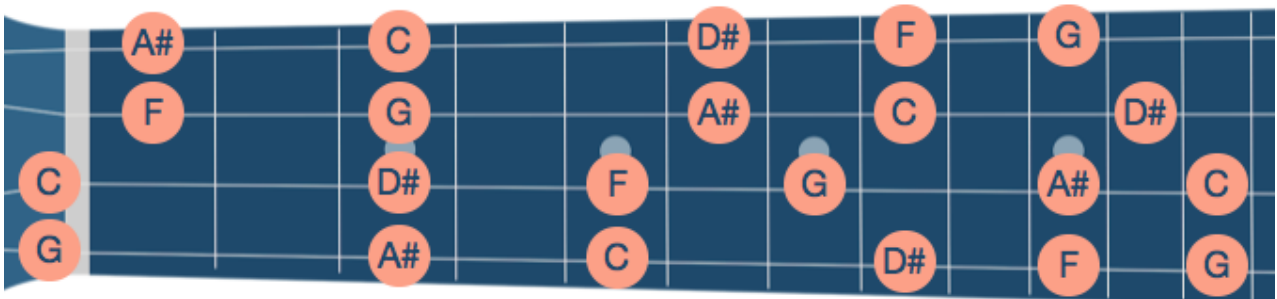


## A FEW MORE MOVEABLE PENTATONIC SCALES

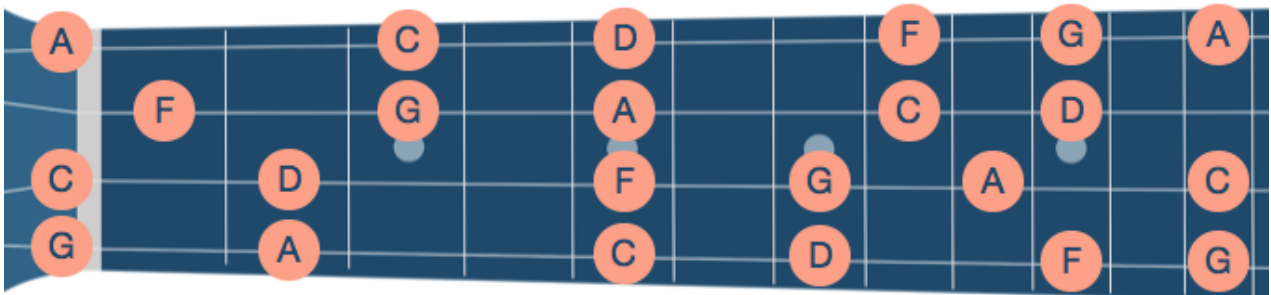
### B minor pentatonic scale



### C Minor Pentatonic Scale



### D minor pentatonic scale



### E minor pentatonic scale

