



RAGTIME BLUES PROGRESSION IN C

This is a great chord progression to learn and comes in two parts with many adaptations possible once you learn the basics.

Each of the boxes below represent 1 bar or measure. The chords and slash marks [/] represents the number of beats each chord is played. Strumming contains a mixture of down strums, calypso strums and even a few thumb rolls.

We will look at a few different ways to play each sequence starting with the basic open chords before adding them to a song mashup of **They're Red Hot** by Robert Johnson and **Truckin' My Blues Away** by Blind Boy Fuller.

SECTION 1:

C / E7 /	A / A7 /	D7 / G7 /	C / / /
----------	----------	-----------	---------

SECTION 2:

C / E7 /	A / A7 /	D7 / / /	G7 / / /
----------	----------	----------	----------

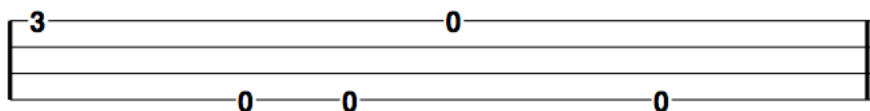
SECTION 3:

C / / /	C7 / / /	F / / /	Cdim7 / / /
---------	----------	---------	-------------

SECTION 4:

C / E7 /	A / A7 /	D7 / G7 /	C / A7 /
D7 / G7 /	C / G7 C		

OUTRO SECTION:



G7 C

OPEN CHORDS:

--	--	--	--	--	--	--	--	--

ALT CHORDS:

--	--	--	--	--	--	--	--	--