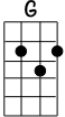

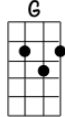

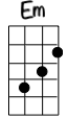

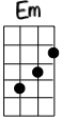

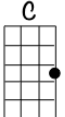

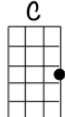



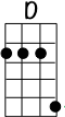
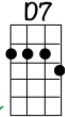
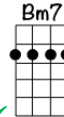





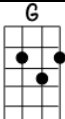
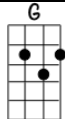
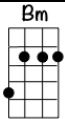
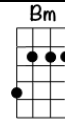
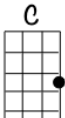
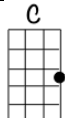
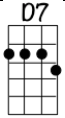
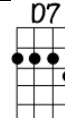
SONG STRUCTURE - CROCODILE ROCK

Crocodile rock combines a variety of strumming techniques combined with open chords and barred chords with some familiar basic chords played in 2nd position.

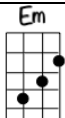

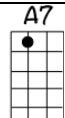
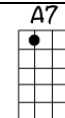
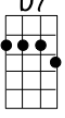

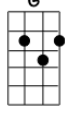
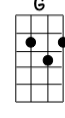


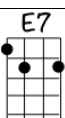

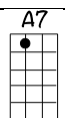
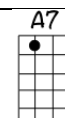
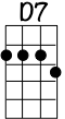

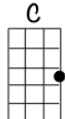
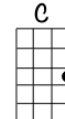
INTRO, MIDDLE 8 & OUTRO SECTIONS: These sections contain a 'fake' flamenco style strum, a chuck strum and a dampened walk down progression where each of the end chords contain just one strum each with the entire section containing 8 bars. Note that the intro & outro repeats this section twice.

 1 + 2 + 3 + 4 + ↓  ↑ X ↑ ↓ ↑	 1 + 2 + 3 + 4 + ↓  ↑ X ↑ ↓ ↑	 1 + 2 + 3 + 4 + ↓  ↑ X ↑ ↓ ↑	 1 + 2 + 3 + 4 + ↓  ↑ X ↑ ↓ ↑
 1 + 2 + 3 + 4 + ↓  ↑ X ↑ ↓ ↑	 1 + 2 + 3 + 4 + ↓  ↑ X ↑ ↓ ↑	 1 + 2 + 3 + 4 + ↓  ↑ X ↑ ↓ ↑	 ↓  ↓  ↓  ↓

VERSE SECTIONS: Each of the verse sections are also 8 bars each and utilize a chuck strum with a 2 bar pattern over each chord until the final D7 where down strums are accentuated for the 1st bar. Notice how verse 2 & 4 use the 2nd position C and D7.

 1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑	 1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑	 1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑	 1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑
 1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑	 1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑	 1 + 2 + 3 + 4 + ↓ ↓ ↓ ↑ ↑	 1 + 2 + 3 + 4 + ↓ ↑ ↓ ↑ ↑ ↓ ↑

CHORUS SECTIONS: The 2 chorus sections featured in the song both contain 16 bars and varied strumming styles. Notice how the strumming pattern completely changes

 1 + 2 + 3 + 4 + ↓ ↓ ↓ ↑ ↑	 1 + 2 + 3 + 4 + ↓ ↑ ↓ ↑ ↑ ↓ ↑	 1 + 2 + 3 + 4 + ↓ _{On} ↓ _{On} ↓ _{Off} ↑ _{On} ↑ _{Off}	 1 + 2 + 3 + 4 + ↓ _{On} ↑ _{On} ↓ _{Off} ↑ _{On} ↑ _{On} ↓ _{Off} ↑
 1 + 2 + 3 + 4 + ↓ ↓ ↓ ↑ ↑	 1 + 2 + 3 + 4 + ↓ ↑ ↓ ↑ ↑ ↓ ↑	 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	 ↑ ↓ ↑  ↓  ↓
 1 + 2 + 3 + 4 + ↓ ↓ ↓ ↓	 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	 ↓	 ↓ ↑ ↓ ↑
 1 + 2 + 3 + 4 + ↓ ↓ ↓ ↓	 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓	 1 + 2 + 3 + 4 + ↓ ↑ ↑ ↓ ↑ ↓