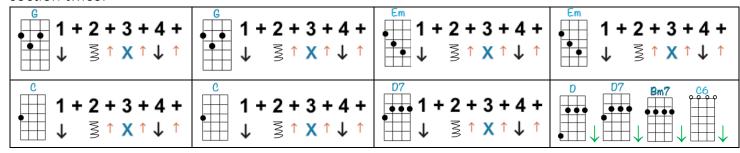


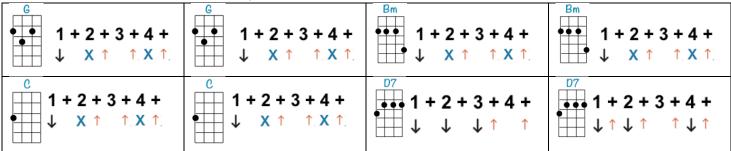
SONG STRUCTURE - CROCODILE ROCK [LEFT]

Crocodile rock combines a variety of strumming techniques combined with open chords and barred chords with some familiar basic chords played in 2nd position.

INTRO, MIDDLE 8 & OUTRO SECTIONS: These sections contain a 'fake' flamenco style strum, a chuck strum and a dampened walk down progression where each of the end chords contain just one strum each with the entire section containing 8 bars. Note that the intro & outro repeats this section twice.



VERSE SECTIONS: Each of the verse sections are also 8 bars each and utilize a chuck strum with a 2 bar pattern over each chord until the final D7 where down strums are accentuated for the 1st bar. Notice how verse 2 & 4 use the 2nd position C and D7.



CHORUS SECTIONS: The 2 chorus sections featured in the song both contain 16 bars and varied strumming styles. Notice how the strumming pattern completely changes

1 + 2 + 3 + 4 +	1+2+3+4+ ↓↑↓↑ ↑↓↑	1+2+3+4+ ↓ ↓ ↓ ↑ ↑	1+2+3+4+ ↓↑↓↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑
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1+2+3+4+ ↓ ↓ ↓ ↓ ↓	E7 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +	A7	A7
07 1+2+3+4+ 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1+2+3+4+ ↓ ↓ ↑ ↑ ↓ ↑	1+2+3+4+ ↓ ↓ ↑ ↑ ↓	1 + 2 + 3 + 4 + ↑ ↑ ↑ ↓ ↑ ↓