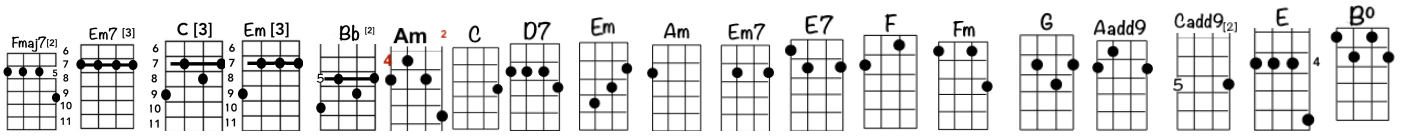




SPACE ODDITY

[David Bowie, 1972]



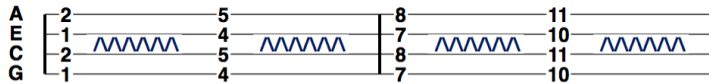
INT. [Fmaj7₂] [Em7₃] x2

V1. [C₃] Ground Control to Major [Em₃] Tom
 [C₃] Ground Control to Major [Em₃] Tom
 [Am₂] Take your [C] protein pills and [D₇] put your helmet on

1 e + a 2 e + a 3 e + a 4 e + a
 ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑ (& Picking on Em)

V2. [C] Ground Control to Major [Em] Tom (10, 9, 8, 7, 6)
 [C] Commencing countdown, engines [Em] on (5, 4, 3)
 [Am] Check ig-[C]-niton and may [D₇] God's love be with you (2, 1,)

(LIFT OFF – Diminished Run with tremolo strum or calypso)



V3. [C] This is Ground Control to Major [E₇] Tom, you've really made the [F] grade
 And the [Fm] papers want to [C] know whose shirts you [F] wear
 Now it's [Fm] time to leave the [C] capsule if you [F] dare

1 + 2 e + a 3 + 4
 ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓

V4. [C] This is Major Tom to Ground Con-[E₇]-trol, I'm stepping through the [F] door
 And I'm [Fm] floating in a [C] most peculiar [F] way
 And the [Fm] stars look very [C] different to-[F]-day

1 + 2 e + a 3 + 4
 ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓

BR1. For [Fmaj₇₂] here, am I [Em₇₃] sitting in a tin can
 [Fmaj₇₂] Far above the [Em₇₂] world

[Bb₂] Planet Earth is [Am₂] blue and there's [G] nothing I can [F] do

1 e + a 2 e + a 3 e + a 4 e + a
 ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑

LINK. [C] [F] [G] [A] | [C] [F] [G] [A] | [Fmaj₇₂] | [Em₇] | [A+₉] | [C+₉] | [D₇] | [E]

V5. [C] Though I'm past one hundred thousand [E₇] miles, I'm feeling very [F] still
 And I [Fm] think my spaceship [C] knows which way to [F] go
 Tell my [Fm] wife I love her [C] very much she [F] knows

1 + 2 e + a 3 + 4
 ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓

V6. [G] Ground Control to [E₇] Major Tom
 Your [Am] circuit's dead, there's [C] something wrong
 Can you [D₇] hear me, Major Tom?
 Can you [C] hear me, Major Tom?
 Can you [G] hear me, Major Tom?

1 e + a 2 e + a 3 e + a 4 e + a
 ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↑

BR2. Can you, [Fmaj₇₂] here, am I [Em₇₃] sitting in a tin can [Fmaj₇₂] Far above the [Em₇₂] world
 [Bb₂] Planet Earth is [Am₂] blue and there's [G] nothing I can [F] do

OUT. [C] [F] [G] [A] | [C] [F] [G] [A] | [Fmaj₇] | [Em₇] | [A+₉] | [C+₉] | [D₇] | [E]



SPACE ODDITY - SONG STRUCTURE

INT.

VERSE 1 & 2: [C] /// [Em] /// [C] /// [Em] /// 1 e + a 2 e + a 3 e + a 4 e + a
 [Am] ↓↓ [C] ↓↓ [D7] /// ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑

LIFT OFF:

VERSE 3, 4, 5: [C] /// [E7] /// [F] /// 1 + 2 e + a 3 + 4
 [Fm] / [C] / [F] /// ↓ ↓ ↑ ↓ ↑ ↓ ↓
 [Fm] / [C] / [F] ///

BRIDGE 1 & 2: [Fmaj7] /// [Em7] /// 1 e + a 2 e + a 3 e + a 4 e + a
 [Fmaj7] /// [Em7] /// ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑
 [Bb] ↓↓ [Am] ↓↓ [G] ↓↓ [F] ///

LINK & OUTRO: [C] ↓ ↑ [F] ↑ ↓ [G] ↓ ↑ [A] ↑ ↓ ↓ [A] ↑ ↓ ↓
 [C] ↓ ↑ [F] ↑ ↓ [G] ↓ ↑ [A] ↑ ↓ ↓
 [Fmaj7] /// [Em7] /// 1 e + a 2 e + a 3 e + a 4 e + a
 [Fmaj7] /// [Em7] /// ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑
 [A+9] /// [C+9] /// [D7] /// [E] /// [E] ///

VERSE 6: [G] ↓↓ [E7] ↓↓ [Am] ↓↓ [C] ↓↓ 1 e + a 2 e + a 3 e + a 4 e + a
 [D7] /// [C] /// [G] /// ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑