

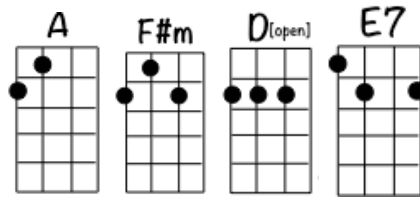


# STAND BY ME

[BEN E. KING]

TEMPO: 116BPM

1 + 2 + 3 + 4 +  
↓ X ↑ ↑ X ↑



INT. (WITH RIFF) [A] [A] [F#m] [F#m] [D] [E7] [A] [A] x2

V1. When the [A] night, has [A] come  
[F#m] and the land is [F#m] dark  
And the [D] moon, is the [E7] only, light we'll [A] see [A]

V2. No I [A] won't, be [A] afraid  
No I [F#m] won't, be [F#m] afraid  
Just as [D] long, as you [E7] stand, stand [A] by me

CH. And [A] darling, darling, [A] stand by [A] me  
Oh [F#m] stand by [F#m] me  
[D] Stand by me, [E7] stand by me [A] [A]

V3. If the [A] sky, that we [A] look upon  
[F#m] should tumble and [F#m] fall  
And the [D] mountain, should [E7] crumble, to the [A] sea [A]

V4. I won't [A] cry, I won't [A] cry, no I [F#m] won't shed a [F#m] tear  
Just as [D] long, as you [E7] stand, stand by [A] me

CH. And [A] darling, darling, [A] stand by [A] me, oh [F#m] stand by [F#m] me  
[D] Stand by me, [E7] stand by me [A] [A]

SOLO. [A] [A] [F#m] [F#m] [D] [E7] [A] [A] x2


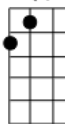

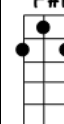
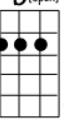
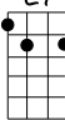
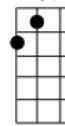
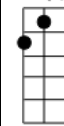
CH. Whenever you're in trouble won't you [A] stand by [A] me  
Oh [F#m] stand by [F#m] me, [D] Stand by me, [E7] stand by me [A]

OUT. [A] Darling, darling, [A] stand by me, oh [F#m] stand by [F#m] me  
[D] Stand by me, [E7] stand by me [A] [A]

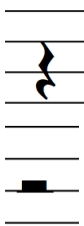


# STAND BY ME - SONG STRUCTURE

This song has an 8-chord sequence that repeats throughout the entire song (STROPHIC FORM). The strumming pattern contains a 'CHUCK STRUM' which means that you mute the strings on the 'X' beats as follows:

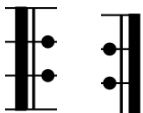
 <p><b>A</b></p> <p>1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑</p>	 <p><b>A</b></p> <p>1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑</p>	 <p><b>F#m</b></p> <p>1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑</p>	 <p><b>F#m</b></p> <p>1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑</p>
 <p><b>D<sub>(open)</sub></b></p> <p>1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑</p>	 <p><b>E7</b></p> <p>1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑</p>	 <p><b>A</b></p> <p>1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑</p>	 <p><b>A</b></p> <p>1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑</p>

There is a RIFF that you can add into the song for the intro and verses which is tabbed out like this:



The squiggly lines represent rests where no notes are played and last for a quarter beat.

The small square sitting on the C string at the start is another type of rest that lasts for a half note.



The two dots at the end of the phrase mean you go back and repeat the section from the two dots that start at bar no 2. They are called begin repeat and end repeat.



## STAND BY ME - SOLO TAB

This solo contains 8 bars and can be played over the same chord sequence as the verse or chorus sections.

As you can see, there are many dotted notes in the solo section and a 'HAMMER ON' in bar 4 (the H on top of the curve linking fret 2 and 4).

The dotted lines at the end of bar 8 require that you need to go back to the start and repeat the entire section again to complete the solo, similar to the riff section.