



STRAWBERRY FIELDS FOREVER

[Beatles, 1967]

INT. [F↓↓] [Am↓↓] [F7↓↓] [Eb↓] [Gsus2↓] [6th Fret] [Eb↓↓] [Bb↓↓] | [Ab↓] [Gm7↓]

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CH. [Bb↓] Let me take you [Bb1] down, cause I'm going [Fm2] to Strawberry Fields
[Ddim2] Nothing is real, and [Eb↓↓] nothing to get [G71] hung about
[Eb↓] Strawberry [Eb↓] Fields for- [Bb↓] ever

v1. [F↓↓] Living is [Am↓↓] easy with [F7↓↓] eyes closed [F9sus2↓] [F7↓]
[Gm↓↓] Misunder-[F↓↓]-standing all you [Eb↓↓] see [Eb/A↓]
[Eb↓↓] It's getting [F↓↓] hard to be some-[Bb↓↓]-one but it all works [Gm↓] out [Gm7↓]
[Eb↓↓] It doesn't [F↓↓] matter much to [Eb↓↓] me [Bb↓]

CH. [Bb↓] Let me take you [Bb1] down, cause I'm going [Fm2] to, Strawberry Fields
[Ddim72] Nothing is real, and [Eb↓↓] nothing to get [G71] hung about
[Eb↓] Strawberry [Eb↓] Fields for- [Bb↓] ever [RIFF]

v2. [F↓↓] No one I [Am↓↓] think is [F7↓↓] in my tree [F9sus2↓] [F7↓]
[Gm↓↓] I mean it [F↓↓] must be high or [Eb↓↓] low [Eb/A↓]
[Eb↓↓] That is you [F↓↓] can't you know tune [Bb↓↓] in but it's all [Gm↓] right [Gm7↓]
[Eb↓↓] That is I [F↓↓] think it's not too [Eb↓↓] bad [Bb↓]

CH. [Bb↓] Let me take you [Bb1] down, cause I'm going [Fm2] to, Strawberry Fields
[Ddim72] Nothing is real, and [Eb↓↓] nothing to get [G71] hung about
[Eb↓] Strawberry [Eb↓] Fields for- [Bb↓] ever [RIFF]

v3. [F↓↓] Always [Am↓↓] know some-[F7↓↓] times think it's me [F9sus2↓] [F7↓]
[Gm↓↓] But you know I [F↓↓] know when it's a [Eb↓↓] dream [Eb/A↓]
[Eb↓↓] I think a [F↓↓] "no" I mean a [Bb↓↓] "yes" but it's all [Gm↓] wrong [Gm7↓]
[Eb↓↓] That is I [F↓↓] think I disa-[Eb↓↓]-gree [Bb↓]

OUT. [Bb↓] Let me take you [Bb1] down, cause I'm going [Fm2] to, Strawberry Fields
[Ddim72] Nothing is real, and [Eb↓↓] nothing to get [G71] hung about
[Eb↓] Strawberry [Eb↓] Fields for- [Bb↓] ever [Gm]
[Eb↓] Strawberry [Eb↓] Fields for- [Bb↓] ever [Gm]
[Eb↓] Strawberry [F↓] Fields for- [Eb↓] ever [Bb↓] [RIFF]