

## SWEET CHILD O MINE - RIFF SECTION

This is the RIFF played by Slash that fits over the intro section of the song. If you look carefully at each two-bar pattern, you will notice that the only fret number that changes is on the 1<sup>st</sup> beat of each sequence. The whole 8 bars are repeated but instead of bars 7 & 8 play bars 15 & 16 second time around.

### BARS 1 & 2 - Played over the C major chord

### BARS 3 & 4 - Played over the Bb major chord

### BARS 5 & 6 - Played over the F major chord

### BARS 7 & 8 - Played over the C major chord

Bars 1 - 6 are played again over bars 9 - 14 then you will switch to this pattern for bars 15 & 16: