



AFRICA- STRUCTURE

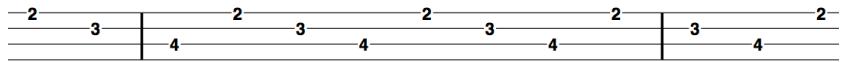
INTRO, BRIDGE & OUTRO SECTIONS:

[C] $1 + 2 + 3 + 4 +$ $\downarrow \uparrow \downarrow \uparrow \quad \uparrow \downarrow \uparrow$ **[Bm7]** $\downarrow \quad \downarrow$ **[Em]** \downarrow

[C] $1 + 2$ $3 + 4$ $\downarrow \quad \downarrow$ $\downarrow \quad \downarrow$

[C] $1 + 2 + 3 + 4 +$ $\downarrow \uparrow \downarrow \uparrow \quad \uparrow \downarrow \uparrow$ **[Bm7]** $\downarrow \quad \downarrow$ **[Em]** \downarrow

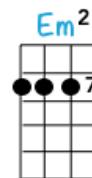
[C] $3 + 4$ $\downarrow \quad \downarrow$



This section repeats three times with. The final round has no picking as follows:

[C] $1 + 2 + 3 + 4 +$ $\downarrow \uparrow \downarrow \uparrow \quad \uparrow \downarrow \uparrow$ **[Bm7]** $\downarrow \quad \downarrow$ **[Em]** \downarrow

For the final EM try the 7th position chord:



VERSE SECTIONS:

[D] $1 + 2 + 3 + 4 +$ $\downarrow \quad \downarrow \uparrow \downarrow \uparrow$ **[F#m]** \downarrow

[C] $1 + 2 + 3 + 4 +$ $\downarrow \quad \downarrow \uparrow \downarrow \uparrow$ **[G]** \downarrow

[D] $1 + 2 + 3 + 4 +$ $\downarrow \quad \downarrow \uparrow \downarrow \uparrow$ **[Bm7]** $\downarrow \quad \downarrow$

[C] $1 + 2 + 3 + 4 +$ $\downarrow \quad \downarrow \uparrow \downarrow \uparrow$ **[Bm7]** $\downarrow \quad \downarrow$

[D] $1 + 2 + 3 + 4 +$ $\downarrow \quad \downarrow \uparrow \downarrow \uparrow$ **[D]** $\downarrow \quad \downarrow \uparrow \downarrow \uparrow$

[C] $1 + 2 + 3 + 4 +$ $\downarrow \quad \downarrow \uparrow \downarrow \uparrow$ **[Bm7]** $\downarrow \quad \downarrow$

[C] $1 + 2 + 3 + 4 +$ $\downarrow \quad \downarrow \uparrow \downarrow \uparrow$ **[Bm7]** $\downarrow \quad \downarrow$

[C] $1 + 2 + 3 + 4 +$ $\downarrow \quad \downarrow \uparrow \downarrow \uparrow$ **[Bm7]** $\downarrow \quad \downarrow$

[C] $1 + 2$ $3 + 4$ $\downarrow \quad \downarrow$

LINK SECTIONS:

[D] $1 + 2 + 3 + 4 +$ $\downarrow \quad \downarrow \uparrow \downarrow \uparrow$ **[F#m]** \downarrow

[Bm7] $1 + 2 + 3 + 4 +$ $\downarrow \quad \downarrow \uparrow \downarrow \uparrow$ **[C]** \downarrow

[Bm7] $1 + 2 + 3 + 4 +$ $\downarrow \quad \downarrow \uparrow \downarrow \uparrow$ **[Bm7]** $\downarrow \quad \downarrow$

[Em] \downarrow

[C] $1 + 2$ $3 + 4$ $\downarrow \quad \downarrow$

[C] $1 + 2 + 3 + 4 +$ $\downarrow \quad \uparrow \downarrow \uparrow \quad \uparrow \downarrow \uparrow$ **[Bm7]** $\downarrow \quad \downarrow$

[Em] \downarrow

ADD MUTED 1 BAR DRUM ROLL

CHORUS SECTIONS:

[Am] $1 + 2 + 3 + 4 +$ $\downarrow \quad \downarrow \uparrow \quad \uparrow \downarrow \uparrow$ **[F]** \downarrow

[C] $1 + 2 + 3 + 4 +$ $\downarrow \quad \downarrow \uparrow \quad \uparrow \downarrow \uparrow$ **[C]** \downarrow

[G] $1 + 2 + 3 + 4 +$ $\downarrow \quad \downarrow \uparrow \quad \uparrow \downarrow \uparrow$ **[G]** $\downarrow \quad \downarrow \uparrow \quad \uparrow \downarrow \uparrow$ x 3

On the last round add an extra bar of G. Add a half chuck on the final Chorus:

$1 + 2 + 3 + 4 +$
 $\downarrow \quad x \uparrow \quad \uparrow \downarrow \uparrow$

[Am] $1 + 2 + 3 + 4 +$ $\downarrow \quad \downarrow \uparrow \quad \uparrow \downarrow \uparrow$ **[F]** \downarrow

[C] $1 + 2 + 3 + 4 +$ $\downarrow \quad \downarrow \uparrow \quad \uparrow \downarrow \uparrow$ **[C]** \downarrow

[G] $1 + 2 + 3 + 4 +$ $\downarrow \quad \downarrow \uparrow \quad \uparrow \downarrow \uparrow$ **[G]** $\downarrow \quad \downarrow \uparrow \quad \uparrow \downarrow \uparrow$

[G] $1 + 2 + 3 + 4 +$ $\downarrow \quad \downarrow \uparrow \quad \uparrow \downarrow \uparrow$



AFRICA

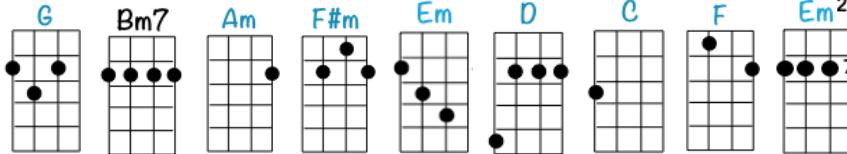
[Toto, 1982]

KEY: D

TIME: 4/4

TEMPO: 140 BPM

RHYTHM: Varios
(See Structure)



INT. [C] [Bm7] [Em] x4 (last time high E on 7th)

V1. [D] I hear the [F#m] drums echoing to-[Bm7]-night
But [D] she hears only [C] whispers of some [G] quiet conversa-[Bm7]-a-[C]-tion [Bm7] [Em]

V2. [D] She's coming [F#m] in 12:30 [Bm7] flight
The [D] moonlight wings re-[C]-flect the stars that [G] guide me towards
Salva-[Bm7]-a-[C]-tion [Bm7] [Em]

V3. [D] I stopped an [F#m] old man along the [Bm7] way
[D] Hoping to find some [C] long forgotten [G] words or ancient [Bm7] melo-[C]-dies [Bm7] [Em]

LINK 1. [D] He turned to [F#m] me as if to [Bm7] say
[Bm7] Hurry boy, it's [C] waiting there for you [Bm7] [Em] 1 x BAR DRUM ROLL

Ch. [Am] Gonna take a [F] lot to take me a-[C]-way from [G] you
[Am] There's nothing that a [F] hundred men or [C] more could ever [G] do
[Am] I bless the [F] rains down in [C] Afri-[G] ca
[Am] Gonna take some [F] time to do the [C] things we never [G] had

BR. (SAME AS INTRO) [C] [Bm7] [Em] x4

V5. [D] The wild dogs [F#m] cry out in the [Bm7] night
As [D] they grow restless [C] longing for some [G] solitary [Bm7] compan-[C]-y [Bm7] [Em]

V6. [D] I know that [F#m] I must do what's [Bm7] right
As sure as [D] Kilimanjaro [C] rises like Ol-[G]-ympus
Above the [Bm7] Serenget-[C]-i [Bm7] [Em]

Link 2. [D] I seek to [F#m] cure what's deep in-[Bm7]-side
[Bm7] frightened of this [C] thing that I've become [Bm7] [Em] 1 x BAR DRUM ROLL

Ch. [Am] Gonna take a [F] lot to take me a-[C]-way from [G] you
[Am] There's nothing that a [F] hundred men or [C] more could ever [G] do
[Am] I bless the [F] rains down in [C] Afri-[G] ca
[Am] Gonna take some [F] time to do the [C] things we never [G] had x2

OUT. (SAME AS INTRO) [C] [Bm7] [Em] x4