



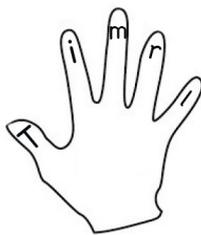
TREMELO STRUMMING

The tremolo can be used in many ways to create various moods and add an element of suspense to your sections of songs. There are a variety of ways to get a tremolo sound out of your ukulele. We will be exploring both the standard Spanish Flamenco style and the more advanced Hawaiian Fingerstyle tremolos.

EXERCISE 1: SPANISH STYLE TREMOLO

The 1st exercise uses just the index finger and a good twist of the wrist. It's pretty easy to grasp and once you get used to adding dynamics it will sound great.

INSTRUCTION: Stretch all your strumming hand fingers out and bend only your index finger at a 90-degree angle at the knuckle like in the photo. Then practice swiping across all strings up and down as fast as you can, twisting your wrist with the top part of the pad on your index finger lightly strumming the strings. Try it with chords A, Bb, C, Bb, A to hear that familiar Flamenco style roll.



T = Thumb
i = Index
m = Middle
r = Ring



EXERCISE 2: HAWAIIAN FINGERSTYLE TREMOLO

This is a much more advanced technique and can take some time to master. It utilises the thumb, index finger and middle finger with a repeating picking pattern that needs to be played super fast.

INSTRUCTION: Use your thumb to alternate between plucking the G and C string, your index finger for the E string and your middle finger on the A string. The key to this tremolo is tonnes and tonnes of practice. See the pattern below for finger placement and go twice as fast, or even triple the speed. Try out chords or a melodic fingerstyle song with this tremolo fingerstyle pattern.

