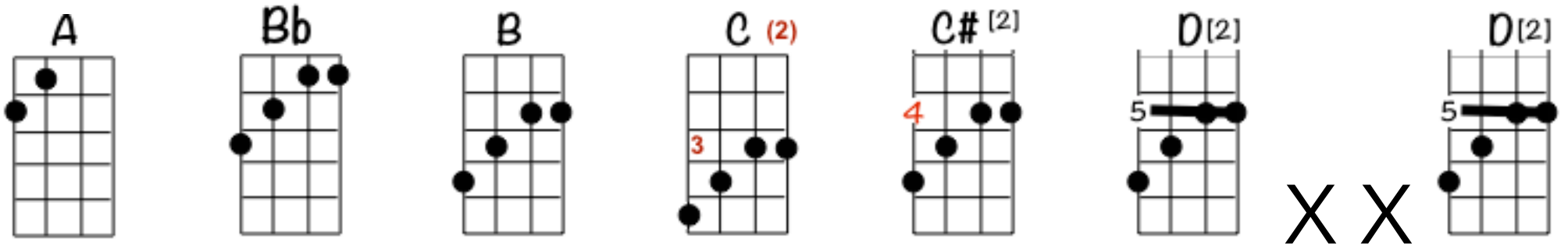




TWIST & SHOUT - END RUN

At the end of Twist & Shout the Beatles they create a run up using major chords from A to D with two beats at the end followed by a further D Major at the 5th fret position. The chord run goes from A, A# (which is the same as Bb), B, C, C#, D so would look something like this:



There is an easier way to play it if you just concentrate on hitting the top two strings whilst playing the A major shape and moving it up. On tab it would look like this:

