



UKULELE



Est.



2012



CLUB
LIVERPOOL

LARK LANE HEALTH & WELL BEING EVENT MAY 2022



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GIG INFORMATION:

EVENT: Health & Well Being Event

DATE: Saturday 21st May 2022

ARRIVAL TIME: Please Arrive between 1.00pm - 1.15pm to get set up

SET TIME: 1.30pm – 2.00pm

SET LENGTH: 30 minutes

LOCATION: Old Police Station, 80 Lark Lane, Liverpool L17 8UU

WHAT TO BRING: Ukuleles, tuners, songbooks & pegs (stands provided)

CAR PARKING: There is limited parking on Lark Lane, but you should be able to park on the perimeter of Sefton Park which is just a few minutes away.

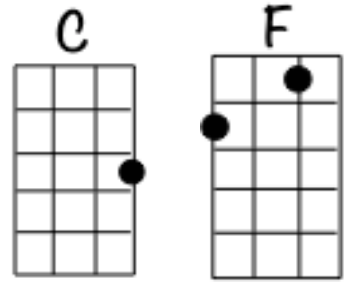
FOOD & REFRESHMENTS: All performers will be provided with a hot or cold beverage and a plate of food. Likely vegan or vegetarian.



ANYONE ELSE BUT YOU

[Moldy Peaches, 2007]

1 + 2 + 3 + 4 +
↓ ↓ ↑ ↓ ↓ ↑



Intro: [C] Du, du, du doo, du du doo, du du do doo
[F] Du, du, du doo, du du doo, du du do doo
[C] Du, du, du doo, du du doo, du du do doo, [F] doo

V1. You're a [C] part time lover and a full-time friend
The [F] monkey on your back is the latest trend
I [C] don't see what anyone can see, in anyone [F] else, **but [C] you**

V2. I [C] kiss you on the brain in the shadow of the train
I [F] kiss you all starry eyed, my body's swinging from side to side
I [C] don't see what anyone can see, in anyone [F] else, **but [C] you**

V3. [C] Here is the church and here is the steeple
We [F] sure are cute for two ugly people
I [C] don't see what anyone can see, in anyone [F] else, **but [C] you**

Ch 1: [C] Du, du, du doo, du du doo, du du do doo
[F] Du, du, du doo, du du doo, du du do doo
[C] Du, du, du doo, du du doo, du du do doo, [F] doo

V5. [C] You are always trying to keep it real [F] I'm in love with how you feel
I [C] don't see what anyone can see, in anyone [F] else, **but [C] you**

V6. We [C] both have shiny happy fits of rage
You [F] want more fans, I want more stage
I [C] don't see what anyone can see
In anyone [F] else, **but [C] you**

V7. [C] Squinched up your face and did a little dance
You [F] shook a little turd out of the bottom of your pants
I [C] don't see what anyone can see
In anyone [F] else, **but [C] you**

Out. [C] Du, du, du doo, du du doo, du du do doo
[F] Du, du, du doo, du du doo, du du do doo
[C] Du, du, du doo, du du doo, du du do doo, [F] doo, **But [C] you**



DON'T WORRY / WHAT'S UP?

[Bobby McFerrin / 4 Non Blondes]

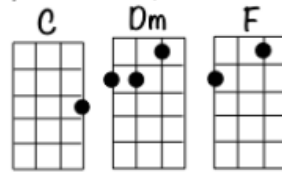
Tempo: 115BPM

Time: 4/4

Rhythm: Calypso

1 + 2 + 3 + 4 +

↓ ↓ ↑ ↑ ↓ ↓ ↑



INT. [C] [Dm] [F] [C] (Doo doo's) x2

V1. [C] Here's a little song I wrote
You [Dm] might want to sing it note for note
Don't [F] worry, be [C] happy

V2. [C] In every life we have some trouble
[Dm] When you worry you make it double
Don't [F] worry, be [C] happy

CH. [C] [Dm] [F] [C] (Doo doo's) x2

V3. [C] 25 years and my life is still
[Dm] Trying to get up that great big hill
Of [F] hope for a desti-[C]-nation

V4 [C] I realised quickly when I knew I should
That the [Dm] world was made up of this
Brotherhood of [F] man
For whatever that [C] means, *and I said...*

CH. [C] *Hey, yeah, yeah, yeah, yeah,* [Dm] *Hey, yeah, yeah, I said* [F] *Hey, What's going* [C] *on*
(*and I said*) x2

V5. [C] Ain't got no cash, ain't got no style
[Dm] Ain't got not girl to make you smile
Don't [F] worry, be [C] happy

V6. [C] Cause when you worry, your face will frown
[Dm] And that will bring everybody down so
Don't [F] worry, be [C] happy, *and I said...*

CH. [C] *Hey, yeah, yeah, yeah, yeah,* [Dm] *Hey, yeah, yeah, I said* [F] *Hey, What's going* [C] *on*
(*and I said*) x2

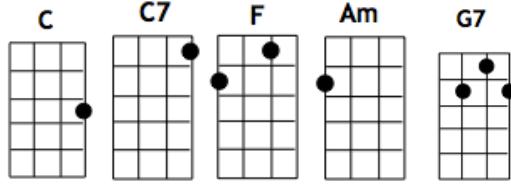
OUT. [Single Strums] And so I [C] wake in the morning and I [C] step outside
And I [Dm] take a deep breath and I [Dm] get real high and I
[F] Scream from the top of my [F] lungs
What's going [C] on?



YOU ARE MY SUNSHINE

[Davis & Mitchell, 1939]

Tempo: 120 BPM
4/4 Count in: 1,2,3,4, 1
Strumming Pattern:
1 + 2 + 3 + 4 +
D - D U - U D U



CHORUS:

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear
How much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way [G7] [C]

VERSE 1:

The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms
When I a-[F]-woke dear
I was mis-[C]-taken [Am]
So I [C] hung my [G7] head and [C] cried [G7] [C]

VERSE 2:

I'll always [C] love you and make you [C7] happy
If you will [F] only say the same [C]
But if you [F] leave me to love a-[C]-nother [Am]
You'll re-[C]-gret it [G7] all some [C] day [G7] [C]

CHORUS: Instrumental & melody only

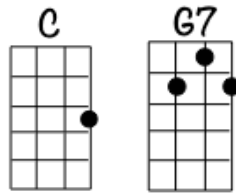
CHORUS: With Vocals & end song with an extra [G7] [C]



Tempo: 10 BPM
Time: 4/4
Strumming Pattern:
1 + 2 + 3 + 4 +
↓ ↓ ↑ ↑ ↓ ↑

YOU NEVER CAN TELL

[CHUCK BERRY, 1964]



INTRO: [WALK DOWN RIFF IN C BLUES]

VERSE 1:

It was a [C] teenage wedding and the old folks wished them well
You could see that Pierre did truly love his madam-[G7]-moiselle
And now the young monsieur and madame have rung the chapel bell
C'est la vie, say the old folks, it goes to show you never can [C] tell

VERSE 2:

They furnished [C] off an apartment with a two-room Roebuck sale
The coolerator was crammed with TV dinners and ginger [G7] ale
But when Pierre found work the little money comin' worked out well
C'est la vie, say the old folks, it goes to show you never can [C] tell

VERSE 3:

They had a [C] hi-fi phono, oh boy did they let it blast
Seven hundred little records all rock, rhythm and [G7] jazz
But when the sun went down, the rapid tempo of the music fell
C'est la vie, say the old folks, it goes to show you never can [C] tell

SOLO: [SAME AS VERSE CHORDS & LENGTH]

VERSE 4:

They bought a [C] souped-up jitney, was a cherry red seventy-three
They drove it down to New Orleans to celebrate their anniversa-[G7]-ry
It was there that Pierre was married to the lovely mademoiselle
C'est la vie, say the old folks, it goes to show you never can [C] tell

VERSE 5:

It was a [C] teenage wedding and the old folks wished them well
You could see that Pierre did truly love his madam-[G7]-moiselle
And now the young monsieur and madame have rung the chapel bell

OUTRO: C'est la vie, say the old folks, it goes to show you never can [C] tell X 3



RIPTIDE

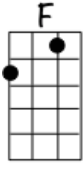
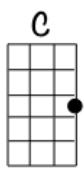
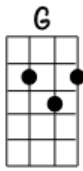
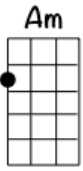
[Vance Joy, 2013]

KEY: Am

TEMPO: (Aprox) 180-200BPM

TIME: 4/4

COUNT IN: 1, 2, 3, 4



STRUM 1
1 + 2 + 3 + 4 +
↓ ↓ ↑ ↓ ↑

STRUM 2
1 + 2 + 3 + 4 +
↓ X ↑ ↑ ↓ ↑

STRUM 3
1 + 2 + 3 + 4 +
↓ ↑ ↓ ↑ ↑ ↓ ↑

INTRO: [Strum 1] [Am] | [G] | [C] | [C]

VERSE 1: [Strum 1]

[Am] I was scared of [G] dentists in the [C] dark

[Am] I was scared of [G] pretty girls and

[C] Starting conversations

Oh [Am] all of my [G] friends are turning [C] green

[Am] You're the magicians [G] assistant in their [C] dreams

PRE-CHORUS OR BRIDGE: [Strum 1]

[Am] Ooh, [G] ooh, [C] ooh

[Am] Ooh [G] ooh, and they [C] ↓ come unstuck

CHORUS: [Strum 2]

[Am] Lady, [G] running down to the [C] riptide

Taken away to the [Am] dark side

[G] I wanna be your [C] left hand man

I [Am] love you [G] when you're singing that [C] song and

I got a lump in my [Am] throat cause

[G] You're gonna sing the words [C] wrong

VERSE 2: [Strum 1]

[Am] There's this movie [G] that I think you'll [C] like

This [Am] guy decides to [G] quit his job and

[C] move to New York City

This [Am] cowboys [G] running from him-[C]-self

And [Am] she's been living [G] on the highest [C] shelf



PRE-CHORUS OR BRIDGE: [Strum 1]

[Am] Ooh, [G] ooh, [C] ooh

Ooh [Am] Ooh [G] and they [C] ↓ come unstuck

CHORUS: [Strum 2]

[Am] Lady, [G] running down to the [C] riptide

Taken away to the [Am] dark side

[G] I wanna be your [C] left hand man

I [Am] love you [G] when you're singing that [C] song and I got a lump in my

[Am] throat cause

[G] You're gonna sing the words [C] wrong

SOLO / RIFF:



MIDDLE 8: [Strum 2 – without chuck]

[Am] I just wanna, I just wanna [G] know

[C] If you're gonna, if you're gonna [F] stay

[Am] I just gotta, I just gotta [G] know

[C] I can't have it, I can't have it [F] ↓ any other way

BRIDGE: [Single Strums]

I [Am] ↓ swear she's [G] ↓ destined for the [C] ↓ screen

[Am] ↓ Closest thing to [G] ↓ Michelle Pfeiffer [C] ↓ that you've ever seen, oh

CHORUS: [Strum 2]

[Light strum no chuck]

[Am] Lady [G] running down to the [C] riptide

Taken away to the [Am] dark side

[G] I wanna be your [C] left hand man

[Heavy strum with chuck]

I [Am] love you [G] when you're singing that [C] song and

I got a lump in my [Am] throat cause

[G] You're gonna sing the words [C] wrong

I got a lump in my [Am] throat cause

[G] You're gonna sing the words [C] ↓ wrong



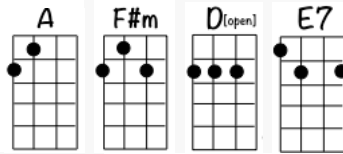
STAND BY ME

[The Beatles, 1981]

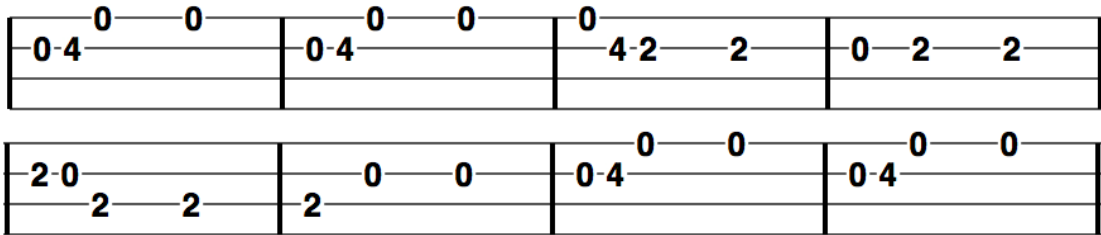
Key: A TIME: 4/4

Tempo: 120BPM

Count In: 1, 2, 3 (riff)



INT. [A] [A] [F#m] [F#m] [D] [E7] [A] [A]



v1. When the [A] night has come [F#m] And the land is dark
And the [D] moon is the [E7] only light we'll [A] see

v2. No I [A] won't be afraid, no I [F#m] won't be afraid
Just as [D] long as you [E7] stand, stand [A] by me

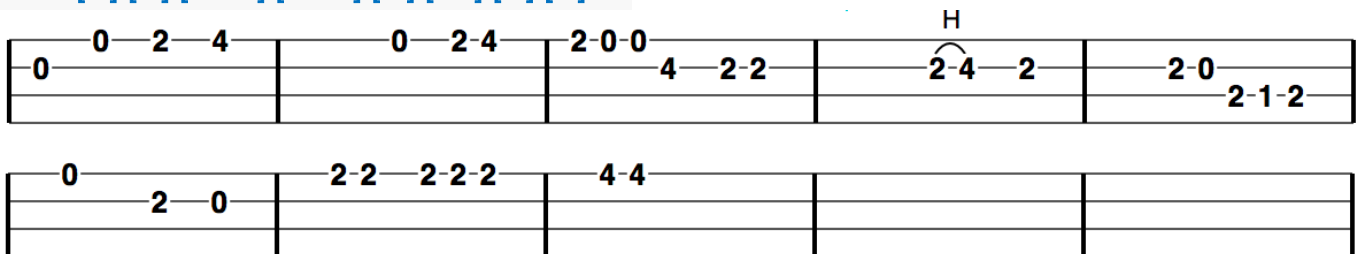
CH. And darling, darling, [A] stand by me, Oh [F#m] stand by me
[D] stand by me [E7] stand by me [A]

v3. If the [A] sky that we look upon [F#m] Should tumble and fall
And the [D] mountain should [E7] crumble to the [A] sea

v4. I won't [A] cry, I won't cry, no I [F#m] won't shed a tear
Just as [D] long as you [E7] stand, stand [A] by me

CH. [As above]

SOLO. [A] [A] [F#m] [F#m] [D] [E7] [A] [A] x2



CH. And darling, darling, [A] stand by me, Oh [F#m] stand by me
[D] stand by me [E7] stand by me [A]

OUT. Darling, darling, [A] stand by me [F#m] Stand by me
Oh [D] stand by me [E7] stand by me [A] stand by me [A] [A] [A]



BE MY BABY

[The Ronettes, 1963]

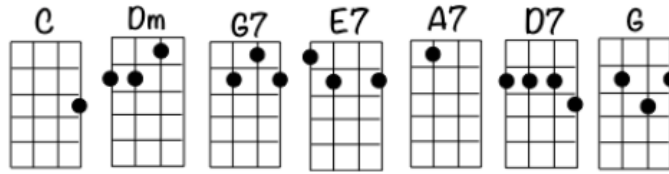
KEY: C

TIME: 4/4

TEMPO: 120 BPM

RHYTHM: Calypso/Chuck/

Half Chuck/Flamenco/Down Beats



Calypso	1 + 2 + 3 + 4 + ↓ ↓ ↑ ↓ ↓ ↑
Half Chuck	1 + 2 + 3 + 4 + ↓ X ↑ ↑ ↓ ↑
Chuck	1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑
Flamenco	1 + 2 + 3 + 4 + ↓ \overline{uu} ↑ X ↑ ↓ ↑
Down Beats	1 + 2 + 3 + 4 + ↓ ↓ ↓ ↓

v1. [C] The night we met I knew I [Dm] needed you [G7] so
 [C] And if I had the chance I'd [Dm] never let you [G7] go
 [E7] So won't you say you love me [A7] I'll make you so proud of me
 [D7] We'll make them turn their heads [G] every place we [G7] go

CH. So won't you [C] please (*Be my, be my baby*)
 Be my little [Am] baby (*My one and only baby*)
 Say you'll be my [F] darlin' (*Be my, be my baby*)
 Be my baby [G] now [G7] Oh oh oh oh

v2. [C] I'll make you happy baby [Dm] just wait and [G7] see
 [C] For every kiss you give me, [Dm] I'll give you [G7] three
 [E7] Oh since the day I saw you [A7] I have been waiting for you
 [D7] You know I will adore you [G] till eterni-[G7]-ty

CH. So won't you [C] please (*Be my, be my baby*)
 Be my little [Am] baby (*My one and only baby*)
 Say you'll be my [F] darlin' (*Be my, be my baby*)
 Be my baby [G] now [G7] Oh oh oh oh

SOLO: [C] [C] [Dm] [Dm] [G7] x2

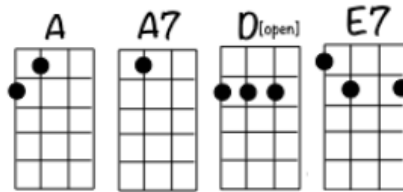
CH. So come on and [C] please (*Be my, be my baby*)
 Be my little [Am] baby (*My one and only baby*)
 Say you'll be my [F] darlin' (*Be my, be my baby*)
 Be my baby [G] now [G7] Oh oh

OUT. So come on and [C] please (*Be my, be my baby*)
 Be my little [Am] baby (*My one and only baby*)
 Say you'll be my [F] darlin' (*Be my, be my baby*)
 Be my baby [G] now [G7] Oh oh oh oh [C↓]

★ ★ ★  ★ ★ ★
FOLSOM PRISON BLUES

[Johnny Cash, 1968]

KEY: A Major
 TIME: 4/4
 TEMPO: 180BPM
 RHYTHM: Train Track
1 + 2 + 3 + 4 +
 ↓ ↓ ↑ ↓ ↓ ↑



INT. [A] [A] [A] [A]

v1. [A] I hear the train a coming it's rolling round the bend
 And I ain't seen the sunshine since [A7] I don't know when
 I'm [D] stuck at Folsom Prison and time keeps dragging [A] on
 But that [E7] train keeps rolling
 On down to San An-[A]-tone

v2. When [A] I was just a baby my mama told me Son
 Always be a good boy don't [A7] ever play with guns
 But I [D] shot a man in Reno just to watch him [A] die
 When I [E7] hear that whistle blowing
 I hang my head and [A] cry

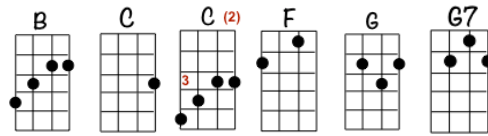
SOLO: [Same length as verse] [A] // // // // [A7] // [D] // // // [A] // // // [E7] // // // [A] // // //

v3. I [A] bet there's rich folks eating in a fancy dining car
 They're probably drinking coffee and [A7] smoking big cigars
 But [D] I know I had it coming I know I can't be [A] free
 But those [E7] people keep a moving
 And that's what tortures [A] me

v4. Well if they [A] freed me from this prison
 If that railroad train was mine
 I bet I'd move on over a little [A7] farther down the line
 [D] Far from Folsom Prison that's where I want to [A] stay
 And I'd [E7] let that lonesome whistle blow my blues a-[A]-way
 [E7↓] [A↓]



ROCK N ROLL MEDLEY



INT. [B]/[C2] [x tap, x tap] [B]/[C2] [x tap, x tap]

1. [B]/[C2] The warden threw a party in the county jail
 [B]/[C2] The prison band was there and they began to wail
 [B]/[C2] The joint was jumping and the place began to swing
 [B]/[C2] You should have heard those knocked out jailbirds sing

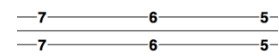
CH. (CALYPSO) Let's [F] rock, everybody let's [C] rock
 Every-[G]-body on the whole cell [F] block
 They were [C] dancing to the jailhouse [C]↓ rock [STOP]

2. [C↓] One, two, three o' clock, four o' clock rock ↑ ↓
 [C↓] Five, six, seven o' clock, 8 o' clock rock ↑ ↓
 [C↓] nine, ten, eleven o' clock, twelve o' clock, rock
 We're gonna rock [G7↓], around [G7↓], the clock [G7] tonight · 2 + 3 + 4 +
 ↓ ↑ ↑ ↓ ↑

CH. (BLUES SHUFFLE) Put your [C] glad rags on and join me hon'
 We'll have some fun when the clock strikes one
 We're gonna [F] rock around the clock tonight
 We're gonna [C] rock, rock, rock, 'till broad daylight
 We're gonna [G] rock, gonna rock a-[F]-round the clock to-[C]-night [G7] + 2 + 3 + 4 +
 ↑ ↓ ↑ ↑ ↓

3. Well, it's [C↓] one for the money [C↓] two for the show
 [C↓] Three to get [[C↓] ready now [C↓] go, [C↓] cat, [C↓] go
 (CALYPSO) But [F] don't you step on my blue suede [C] shoes
 Well you can [G] do anything but
 Lay [F] off of my blue suede [C] shoes [STOP]

4. (CALYPSO) You ain't nothin' but a [C] hound dog, cryin' all the time
 You ain't nothin' but a [F] hound dog, cryin' all the [C] time
 Well you ain't [G] never caught a rabbit
 And you [F] ain't no friend of [C] mine [G] 2 + 3 + 4 +
 ↓ ↓ ↑ ↓



SOLO/OUT. [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C] [G7] x2 [2ND] [C]↓