



SPRING 2022 SONGBOOK
LEVEL 3


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GROUP	SONGS	PAGE
7.30pm	DOORS OPEN	
7.50pm	KIDS CLUB SET	
8.05pm	LEVEL 1	
8.20pm	Level 2.1	
8.45pm	BREAK	
9.00pm	VOCAL GROUP PERFORMANCE	
9.15pm	LEVEL 2.2	
9.30pm	LEVEL 3	
Song 1	Brown Eyed Girl	3
Song 2	Glory Of Love	4
Song 3	Africa	5
Song 4	Space Oddity	6
9.45pm	BREAK	
10.00pm	MA MACHETES	

UCL SPRING CELEBRATION 2022

LOCATION: Sefton Park Cricket Club

DATE: Friday 8th April, 2022

DOORS OPEN: 7.30pm

RAFFLE TICKETS AVAILABLE

DONATIONS FOR MIND CHARITY – SUMMER STRUM FUNDRAISER




UKULELE SPRING CELEBRATION 2022
 CLUB LIVERPOOL

* UCL LIVE PERFORMANCES
 * UCL A CAPELLA GROUP
 * SPRING RAFFLE
 & SPECIAL GUESTS ...

@ Sefton Park Cricket Club
 Sefton Park, Croxteth Drive, L17 1AP
 FRIDAY, 8 APRIL 2022
 Doors open: 7.30pm


FUNDRAISING FOR

www.mind.org.uk

TICKETS: £7/ £5 Concessions
www.ukuleleclub.org.uk

Bar service available. Free parking on site. Children aged 8+ can attend for free but must be accompanied by a responsible adult. No walk ins.





BROWN EYED GIRL

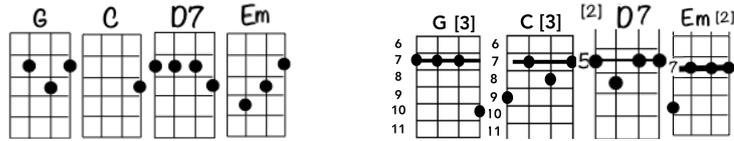
[Van Morrison, 1967]

KEY: G

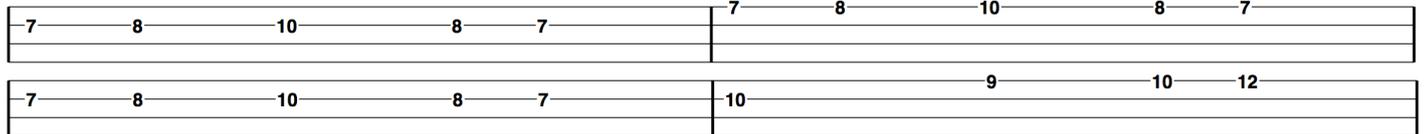
TIME: 4/4

TEMPO: 150 BPM

RHYTHM: Picking/1/2 Chuck



INT. [G] [C] [G] [D7] x2



V1. [Pick] [G] Hey where did [C] we go [G] days when the [D7] rains came
 [G] Down in the [C] hollow [G] we were playin' a [D7] new game
 [G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
 [G] In the misty [C] morning fog with [G] Our... [D7] hearts a thumping and
 [C] You, [D7] My brown-eyed [G] girl [Em]
 [C] You my [D7] brown-eyed girl [G] [D7]

V2. [Pick] [G] Whatever [C] happened [G] to Tuesday and [D7] so slow
 [G] Going down the [C] old mine with a [G] transistor [D7] radio
 [G] Standing in the [C] sunlight laughing [G] Hiding behind a [D7] rainbow's wall
 [G] slipping and a [C] sliding [G] All along the [D7] waterfall with
 [C] You, [D7] My brown-eyed [G] girl [Em]
 [C] You my [D7] brown-eyed girl [G]
 [D7] Do you remember when [D7] we used to

CH. [1/2 Chuck] [G3] Sing sha la la [C3] la la la la [G3] la la la la te [D72] da
 [G3] Sha la la [C3] la la la la [G3] la la la la te [D72] da la te [G3] da [G3]

M8. [Pick] [G3] [C3] [G3] [D72]

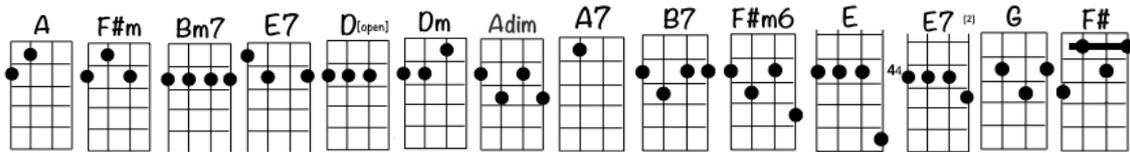
V3. [Pick] [G] So hard to [C] find my way [G] now that I'm all [D7] on my own
 [G] I saw you just the [C] other day [G] my how [D7] you have grown
 [G] Cast my memory [C] back there lord [G] Sometimes I'm [D7] overcome thinking 'bout
 [G] Making love in the [C] green grass [G] Behind the [D7] stadium with [C] you
 [D7] My brown-eyed [G] girl [Em]
 [C] you my [D7] brown-eyed girl [G]
 [D7] Do you remember when [D7] we used to

OUT. [1/2 Chuck] [G3] Sing, sha la la [C3] la la la la [G3] la la la la te [D72] da
 [G3] Sha la la [C3] la la la la [G3] la la la la te [D72] da
 [G3] Sha la la [C3] la la la la [G3] la la la la te [D72] da
 [G3] Sha la la [C3] la la la la [G3] la la la la te [D72] da ... la te [G3]↓ da



THE GLORY OF LOVE

[Billy Hill 1936]



INT. [A] [F#m] [Bm7] [E7] x2

v1. You've got to [A] give a little [E7] take a little
[A] And let your [A7] poor heart [D] break a [Dm] little
[A] That's the [F#m] story of [Bm7]
That's the [E7] glory of [A] love [F#m] [Bm7] [E7]

v2. You've got to [A] laugh a little [E7] cry a little
[A] And let the [A7] clouds roll [D] by a [Dm] little
[A] That's the [F#m] story of [Bm7]
That's the [E7] glory of [A] love [Dm] [A] [A7T]

BR. [D] As long as there's the [Dm] two of us
We've got this [A] world and [Adim] all its [A] charms [A7T]
[D] But when this world is [Dm] through with us
We'll [B7] still have each [F#m6] other's [E] arms [E7T]

v3. You've got to [A] win a little [E7] lose a little
[A] And always [A7] have the [D] blues a [Dm] little
[A] That's the [F#m] story of
[Bm7] That's the [E7] glory of [A] love [Dm] [A] [A7T]

BR. [D] As long as there's the [Dm] two of us
We've got this [A] world and [Adim] all its [A] charms [A7T]
[D] But when this world is [Dm] through with us
We'll [B7] still have each [F#m6] other's [E] arms [E7T]

SOLO. [A] [E7] [A] [A7] [D] [Dm] [A] [F#m] [Bm7] [E7] [A] [F#m] [Bm7] [E7]

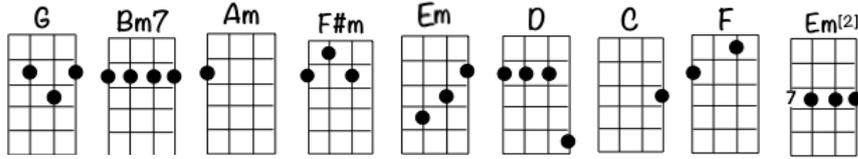
OUT. You've got to [A] win a little [E7] lose a little
[A] And always [A7] have the [D] blues a [Dm] little
[A] That's the [F#m] story of
[Bm7] That's the [E7] glory of [A] lo-[G]-o-o-o-[F#]-ove
That's the [Bm7] gl-o-o-ory, [E7] that's the story of [A] love [D] [A↓] [D7↓] [A↓]



AFRICA

[Toto, 1982]

KEY: D
TIME: 4/4
TEMPO: 140 BPM
RHYTHM: Various



INT. [C] [Bm7] [Em] x4 (last time high E on 7th)

V1. [D] I hear the [F#m] drums echoing to-[Bm7]-night
But [D] she hears only [C] whispers of some [G] quiet conversa-[Bm7]-a-[C]-tion [Bm7] [Em]

V2. [D] She's coming [F#m] in 12:30 [Bm7] flight
The [D] moonlight wings re-[C]-flect the stars that [G] guide me towards
Salva-[Bm7]-a-[C]-tion [Bm7] [Em]

V3. [D] I stopped an [F#m] old man along the [Bm7] way
[D] Hoping to find some [C] long forgotten [G] words or ancient [Bm7] melo-[C]-dies [Bm7] [Em]

LINK 1. [D] He turned to [F#m] me as if to [Bm7] say
[Bm7] Hurry boy, it's [C] waiting there for you [Bm7] [Em] **ADD MUTED 1 BAR DRUM ROLL**

CH. [Am] Gonna take a [F] lot to take me a-[C]-way from [G] you
[Am] There's nothing that a [F] hundred men or [C] more could ever [G] do
[Am] I bless the [F] rains down in [C] Afri-[G]-ca
[Am] Gonna take some [F] time to do the [C] things we never [G] had

BR. (SAME AS INTRO) [C] [Bm7] [Em] x4

V5. [D] The wild dogs [F#m] cry out in the [Bm7] night
As [D] they grow restless [C] longing for some [G] solitary [Bm7] compan-[C]-y [Bm7] [Em]

V6. [D] I know that [F#m] I must do what's [Bm7] right
As sure as [D] Kilimanjaro [C] rises like Ol-[G]-ympus
Above the [Bm7] Serenget-[C]-i [Bm7] [Em]

Link 2. [D] I seek to [F#m] cure what's deep in-[Bm7]-side
[Bm7] frightened of this [C] thing that I've become [Bm7] [Em] **ADD MUTED 1 BAR DRUM ROLL**

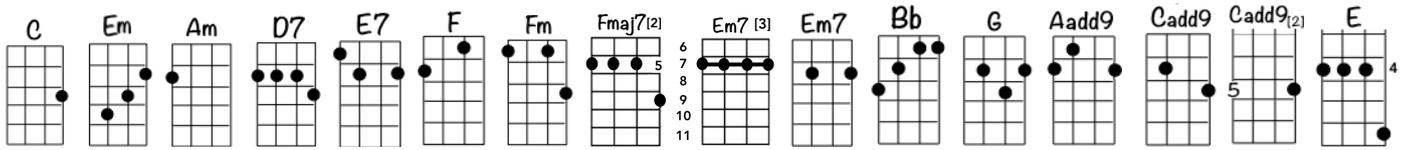
CH. [Am] Gonna take a [F] lot to take me a-[C]-way from [G] you
[Am] There's nothing that a [F] hundred men or [C] more could ever [G] do
[Am] I bless the [F] rains down in [C] Afri-[G]-ca
[Am] Gonna take some [F] time to do the [C] things we never [G] had x2

OUT. (SAME AS INTRO) [C] [Bm7] [Em] x4



SPACE ODDITY

[David Bowie, 1972]



INT. [Fmaj7] [Em7] x2

V1. [C] Ground Control to Major [Em] Tom

[C] Ground Control to Major [Em] Tom

[Am] Take your [C] protein pills and [D7] put your helmet on

V2. [C] Ground Control to Major [Em] Tom (10, 9, 8, 7, 6)

[C] Commencing countdown, engines [Em] on (5, 4, 3)

[Am] Check ig-[C]-niton and may [D7] God's love be with you (2, 1,)

(LIFT OFF –Diminished Run with tremolo strumming)

V3. [C] This is Ground Control to Major [E7] Tom, you've really made the [F] grade

And the [Fm] papers want to [C] know whose shirts you [F] wear

Now it's [Fm] time to leave the [C] capsule if you [F] dare

V4. [C] This is Major Tom to Ground Con-[E7]-trol, I'm stepping through the [F] door

And I'm [Fm] floating in a [C] most peculiar [F] way

And the [Fm] stars look very [C] different to-[F]-day

BR1. For [Fmaj7] here, am I [Em7] sitting in a tin can

[Fmaj7] Far above the [Em7] world

[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

LINK. [C] [F] [G] [A] | [C] [F] [G] [A] | [Fmaj7] | [Em7] | [A+9] | [C+9] | [D7] | [E]

V5. [C] Though I'm past one hundred thousand [E7] miles, I'm feeling very [F] still

And I [Fm] think my spaceship [C] knows which way to [F] go

Tell my [Fm] wife I love her [C] very much she [F] knows

V6. [G] Ground Control to [E7] Major Tom

Your [Am] circuit's dead, there's [C] something wrong

Can you [D7] hear me, Major Tom?

Can you [C] hear me, Major Tom?

Can you [G] hear me, Major Tom?

BR2. Can you "[Fmaj7] here, am I [Em7] sitting in a tin can [Fmaj7] Far above the [Em7] moon

[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

OUT. [C] [F] [G] [A] | [C] [F] [G] [A] | [Fmaj7] | [Em7] | [A+9] | [C+9] | [D7] | [E]