



The Ukulele Club Liverpool UKULELE SONGBOOK

THE BEATLES



BEATLES UKULELE ARRANGEMENTS
FROM THE FAB FOUR COLLECTION
(C-TUNING UKULELE VERSION)



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GIG INFORMATION: Private Function for Beatles Story Birthday Event

DATE: 15th MAY 2024

VENUE: THE BEATLES STORY (ALBERT DOCK)

ARRIVAL TIME: 6.15pm (Entrance /Reception area)

SET TIME: 7.00pm - 7.45pm

LOCATION: Inside Foyer (possibly outside entrance, weather permitting)

ITEMS: Ukuleles, Stands, Songbooks, Pegs, Beatles attire (if any)

EXTRA REHEARSALS:

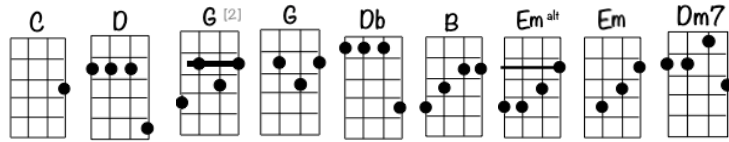
Monday 13th May 6.30pm

Tuesday 14th May 7.30pm



132 BPM | KEY G

1. I WANNA HOLD YOUR HAND



INT. [C] Δ [C]↓ [D] Δ Δ↓Δ↓ | [C] Δ [C]↓ [D] Δ | [C] Δ [C]↓ [D] Δ Δ↓Δ↓Δ↓Δ↓Δ↓Δ↓Δ↓ ↓

V1. Oh yeah, [G] I'll tell you [D-Db-D] somethin' [Em] I think you'll under-[B]-stand
When [G] I say that [D-Db-D] something [Em] I want to hold your [B7] hand

CH. [C] I wanna [D] hold your [G] hand [Em]
[C] I want to [D] hold your [G] hand

V2. Oh [G] please, say to [D-Db-D] me [Em] You'll let me be your [B] man
And [G] please, say to [D-Db-D] me [Em] You'll let me hold your [B7] hand

CH. [C] Now, let me [D] hold your [G] hand [Em]
[C] I want to [D] hold your [G] hand

BR. [Dm7] And when I [G] touch you I feel [C] happy in-[Am]-side
[Dm7] It's such a [G] feelin' that my [C] love
[C] Δ I can't ↓ hide [D] Δ Δ↓Δ↓
[C] Δ I can't ↓ hide [D] Δ Δ↓Δ↓
[C] Δ I can't ↓ hide [D] Δ Δ↓Δ↓Δ↓Δ↓Δ↓Δ↓Δ↓Δ↓ ↓

V3. Yeah, [G] you got that [D-Db-D] something [Em] I think you'll under-[B]-stand
When [G] I say that [D-Db-D] something [Em] I want to hold your [B7] hand

CH. [C] I wanna [D] hold your [G] hand [Em]
[C] I want to [D] hold your [G] hand

BR. [Dm7] And when I [G] touch you I feel [C] happy in-[Am]-side
[Dm7] It's such a [G] feelin' that my [C] love
[C] Δ I can't ↓ hide [D] Δ Δ↓Δ↓
[C] Δ I can't ↓ hide [D] Δ Δ↓Δ↓
[C] Δ I can't ↓ hide [D] Δ Δ↓Δ↓Δ↓Δ↓Δ↓Δ↓Δ↓Δ↓ ↓

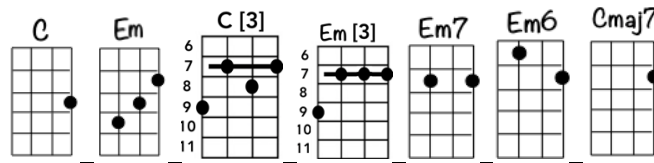
V4. Oh yeah, [G] I'll tell you [D-Db-D] something [Em] I think you'll under-[B]-stand
When [G] I say that [D-Db-D] something [Em] I want to hold your [B7] hand

OUT. [C] I wanna [D] hold your [G] hand [Em], [C] I want to [D] hold your [B] hand
[C] I wanna [D] hold your [C] ↓↓↓ ↓↓↓ [G] hand



138 BPM | KEY Em

2. ELEANOR RIGBY



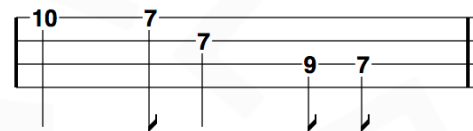
INT. [C] Ah look at all the lonely [Em] people x2

v1. [Em] Eleanor Rigby, picks up the rice in a church where a wedding has [C] been, lives in a [Em] dream

[Em] Waits at the window wearing the face that she keeps in a jar by the [C] door, who is it [Em] for

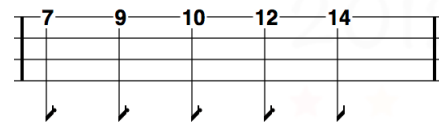
BR. [Em7] All the lonely [Em6] people
Where [Cmaj7] do they all come [Em] from

[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all be-[Em]-long [RIFF 1]

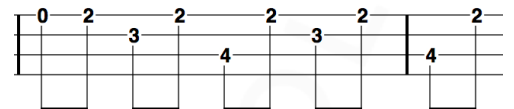


v2. [Em] Father Mackenzie, writing the words of a sermon that no one will [C*] hear, no-one comes [Em] near
[Em] Look at him working, darning his socks in the night when there's nobody [C*] there, what does he [Em] care

BR. [Em7] All the lonely [Em6] people
Where [Cmaj7] do they all come [Em] from [RIFF 2]
[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all be-[Em]-long [RIFF 1]

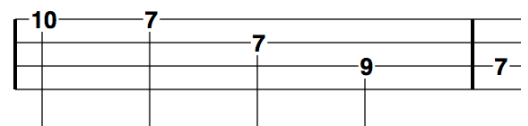


CH. [C] Ah look at all the lonely [Em] people [RIFF 3] x2



v3. [Em] Eleanor Rigby died in the church and was buried along with her [C] name, nobody [Em] came
[Em] Father Mackenzie wiping the dirt from his hands as he walks from the [C] grave, no-one was [Em] saved

BR. [Em7] All the lonely [Em6] people
Where [Cmaj7] do they all come [Em] from
[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all be-[Em]-long [RIFF 4]





120 BPM | KEY A

3. TICKET TO RIDE

1 + 2 + 3 + 4 +
 ↓ X ↑ ↑ ↓ ↑

1 + 2 + 3 + 4 +
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

INT. [A]

[A]

V1. I [A] think I'm gonna be sad, I think it's today, yeah
 The [A] girl that's driving me mad, is going a-[Bm]-way [E] 1 + 2 + 3 + 4 +
 ↓ ↑ ↓ ↑ ↓ ↓

CH. [F#m] She's got a ticket to [D] ride, [F#m] she's got a ticket to [G] ri-i-ide
 [F#m] She's got a ticket to [E7] ride, but she don't [A] care

V2. She [A] said that living with me is bringing her down yeah
 For she would never be free, when I was a-[Bm]-round [E] 1 + 2 + 3 + 4 +
 ↓ ↑ ↓ ↑ ↓ ↓

CH. [F#m] She's got a ticket to [D] ride, [F#m] she's got a ticket to [G] ri-i-ide
 [F#m] She's got a ticket to [E7] ride, but she don't [A] care

BR. [8th Strum] I [D] don't know why she's ridin' so high
 She ought to think twice, she ought to do right by [E] me
 Be-[D]-fore she gets to saying goodbye
 She ought to think twice, she ought to do right by [E↓] me [RIFF 2]

V3. I [A] think I'm gonna be sad, I think it's today, yeah
 The [A] girl that's driving me mad, is going a-[Bm]-way [E] 1 + 2 + 3 + 4 +
 ↓ ↑ ↓ ↑ ↓ ↓

CH. [F#m] She's got a ticket to [D] ride, [F#m] she's got a ticket to [G] ri-i-ide
 [F#m] She's got a ticket to [E7] ride, but she don't [A] care

BR. [8th Strum] I [D] don't know why she's ridin' so high
 She ought to think twice, she ought to do right by [E] me
 Be-[D]-fore she gets to saying goodbye
 She ought to think twice, she ought to do right by [E↓] me [RIFF 2]

V4. She [A] said that living with me is bringing her down yeah
 For [A] she would never be free when I was a-[Bm]-round [E] 1 + 2 + 3 + 4 +
 ↓ ↑ ↓ ↑ ↓ ↓

CH. [F#m] She's got a ticket to [D] ride, [F#m] she's got a ticket to [G] ri-i-ide
 [F#m] She's got a ticket to [E7] ride, but she don't [A] care

OUT. (Double speed calypso) My baby don't [A] care x4 (Slow singles on last round)



148 BPM | KEY D7

4. I SAW HER STANDING THERE

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

↓ X ↑ ↑ X ↑ ↓ ↓ ↑ ↑ ↓ ↑

↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↑

On On Off On Off On On Off

INT. [D7][D7][D7][D7]

V1. (CHUCK) Well, she was [D7] just seventeen

Do you [G7] know what I [D7] mean

And the [D7] way she looked was way beyond com-[A7]-pare

(CALYPSO) So [D] how could I [D7] dance with an-[G7]-other [Gm] Ooh

When I [D] saw her [A7] standing [D7] there

V2. (CHUCK) Well, [D7] she looked at me, and [G7] I, I could [D7] see

That be-[D7]-fore too long I'd fall in love with [A7] her

(CALYPSO) [D] She wouldn't [D7] dance with an-[G7]-other [Gm]

Oh when I [D] saw her [A7] standing [D7] there

BR. (CALYPSO) Well, my [G] heart went boom

When I [G] crossed that room

And I [G] held her hand in [A7] mine [G7]

V3. (CHUCK) Oh, we [D7] danced through the night

And we [G7] held each other [D7] tight

And be-[D7]-fore too long I fell in love with [A7] her

(CALYPSO) Now [D] I'll never [D7] dance with an-[G7]-other [Gm] Ooh

Since I [D] saw her [A7] standing [D7] there

SOLO. [D] [D7] [D] [D7] | [D] [D7] [D] [D7] | [A7] [A7]

(CHUCK) [D] [D7] [G7] [Gm] | [D] [A7] [D] [D7]

BR. (CALYPSO) Well my [G] heart went boom

When I [G] crossed that room

And I [G] held her hand in [A7] mine [G7]

V4. (CHUCK) Oh we [D7] danced through the night

And we [G7] held each other [D7] tight

And be-[D7]-fore too long, I fell in love with [A7] her

(CALYPSO) Now [D] I'll never [D7] dance with an-[G7]-other [Gm] Ooh

Since I [D] saw her [A7] standing [D7] there [A7]

OUT. (CHUCK) Oh, since I [D] saw her [A7] standing [D7] there

Yeah, since I [D] saw her [A7] standing [G7↓ ↓ ↓] there [D7↓]

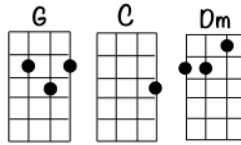


110 BPM | KEY C

5. YELLOW SUBMARINE

CALYPSO

1 + 2 + 3 + 4 +
↓ ↓ ↑ ↑ ↓ ↑



CHORUS

1 + 2 + 3 + 4 +
↓ ↓ ↓ ↓

v1. In the [G] town where I was [C] born
Lived a [Dm] man who sailed to [G] sea
And he [G] told us of his [C] life
In the [Dm] land of subma-[G]-rines

v2. So we [G] sailed up to the [C] sun
Till we [Dm] found the sea of [G] green
And we [G] lived beneath the [C] waves
In our [Dm] yellow subma-[G]-rine

CH. [C] We all live in a [G] yellow submarine
Yellow submarine, a [C] yellow submarine
[C] We all live in a [G] yellow submarine
Yellow submarine, a [C] yellow submarine

v3. And our [G] friends are all on [C] board
Many [Dm] more of them live next [G] door
And the [G] band begins to [C] play

BREAK. [C] [C] [C] KAZOO (TRUMPET PART)

CH. [C] We all live in a [G] yellow submarine
Yellow submarine, a [C] yellow submarine
[C] We all live in a [G] yellow submarine
Yellow submarine, a [C] yellow submarine

v4. As we [G] live a life of [C] ease
Every-[Dm]-one of us has all we [G] need
Sky of [G] blue and sea of [C] green
In our [Dm] yellow subma-[G]-rine

CH. [C] We all live in a [G] yellow submarine
Yellow submarine, a [C] yellow submarine
[C] We all live in a [G] yellow submarine
Yellow submarine, a [C] yellow subma-[C]-rine



110 BPM | KEY D

6. OBLADI-OBLADA

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
↓ ↑ X ↑ ↓ ↑ X ↑ ↓ ↑ X ↑ ↑ X ↑

INT. [D] [D] [D] [D7]

V1. [G] Desmond has a barrow in the [D] marketplace
 [D7] Molly is the singer in a [G] band
 [G7] Desmond says to Molly, "Girl, I [C] like your face"
 And [G] Molly says this as she [D] takes him by the [G] hand

CH. Ob-la-[G]-di, ob-la-da, Life goes [D] on, [Em7] brah,[G] La, la, how their [D] life goes [G] on
 Ob-la-[G]-di, ob-la-da, Life goes [D] on, [Em7] brah, [G] La, la, how their [D] life goes [G] on

V2. [G] Desmond takes a trolley to the [D] jeweller's store
 [D7] Buys a 20 carat golden [G] ring
 [G7] Takes it back to Molly waiting [C] at the door
 And as he [G] gives it to her, [D] she begins to [G] sing (yeah)

CH. Ob-la-[G]-di, ob-la-da, Life goes [D] on, [Em7] brah,[G] La, la, how their [D] life goes [G] on
 Ob-la-[G]-di, ob-la-da, Life goes [D] on, [Em7] brah, [G] La, la, how their [D] life goes [G] on

BR. (Calypso)

[C] In a couple of years, they have built a home, sweet home [G↓] [Gsus2↓] [G↓] [G7↓]
 [C] With a couple of kids running in the yard
 Of [G↓] Desmond and Molly [D↓] Jones (ha-ha-ha-ha)

V3. [G] Happy ever after in the [D] marketplace
 [D7] Desmond lets the children lend a [G] hand
 [G7] Molly stays at home and does her [C] pretty face
 And in the [G] evening, she still [D] sings it with the [G] band (yeah)

CH. Ob-la-[G]-di, ob-la-da, Life goes [D] on, [Em7] brah,[G] La, la, how their [D] life goes [G] on
 Ob-la-[G]-di, ob-la-da, Life goes [D] on, [Em7] brah, [G] La, la, how their [D] life goes [G] on

BR. (Calypso)

[C] In a couple of years, they have built a home, sweet home [G↓] [Gsus2↓] [G↓] [G7↓]
 [C] With a couple of kids running in the yard
 Of [G↓] Desmond and Molly [D↓] Jones (hey)

V4. [G] Happy ever after in the [D] marketplace
 [D7] Desmond lets the children lend a [G] hand
 [G7] Molly stays at home and does her [C] pretty face
 And in the [G] evening, she still [D] sings it with the [G] band (yeah)

OUT. Ob-la-[G]-di, ob-la-da, Life goes [D] on, [Em7] brah,[G] La, la, how their [D] life goes [G] on
 Ob-la-[G]-di, ob-la-da, Life goes [D] on, [Em7] brah, [G] La, la, how their [D] life goes [G] on
 And if you want some fun, take [D7] Ob-la-di-bla-[G]-da



120 BPM | KEY Am

7. ALL MY LOVIN'

1 + 2 + 3 + 4 +
↓ ↓ ↑ ↑ ↓ ↓

Am D7_(open) D7 G Em C F G+(aug)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓

v1. Close your [Am] eyes and I'll [D7] kiss you, to-[G]-morrow I'll [Em] miss you
 Re-[C]-member I'll [Am] always be [F] true [D7]
 And then [Am] while I'm a-[D7]-way, I'll write [G] home every-[Em]-day
 And I'll [C] send all my [Am] loving to [G] you [G↓]

v2. I'll pre-[Am]-tend that I'm [D7] kissing, the [G] lips I am [Em] missing
 And [C] hope that my [Am] dreams will come [F] true [D7]
 And then [Am] while I'm a-[D7]-way, I'll write [G] home every-[Em]-day
 And I'll [C] send all my [Am] loving to [G] you [G↓]

CH. All my [Em] loving [G+] I will send to [G] you
 All my [Em] loving [G+] darling I'll be [G] true [G]

SOLO. (CHORDS IN ON BAR 2) [C] [C] [G] [G] [Am] [D] [G] [G↓]

1 2 3

4 5 6

7 8 9

v3. Close your [Am] eyes and I'll [D7] kiss you, to-[G]-morrow I'll [Em] miss you
 Re-[C]-member I'll [Am] always be [F] true [D7]
 And then [Am] while I'm a-[D7]-way, I'll write [G] home every-[Em]-day
 And I'll [C] send all my [Am] loving to [G] you [G↓]

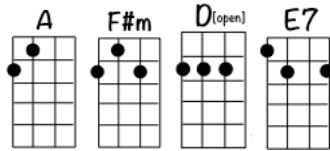
OUT. All my [Em] loving [G+] I will send to [G] you
 All my [Em] loving [G+] darling I'll be [G] true
 All my [Em] loving [G+] All my [G] lovin' Ooh
 All my [Em] loving [G+] I will send to [G] you [G↓]



100 BPM | KEY A

8. STAND BY ME

1 + 2 + 3 + 4 +
↓ ↑ X ↑ ↑ X ↑



INT. [A] [A] [F#m] [F#m] [D] [E7] [A] [A]

v1. When the [A] night, has come, [F#m] and the land is dark
And the [D] moon, is the [E7] only, light we'll [A] see

v2. No I [A] won't, be afraid, no I [F#m] won't, be afraid
Just as [D] long, as you [E7] stand, stand [A] by me

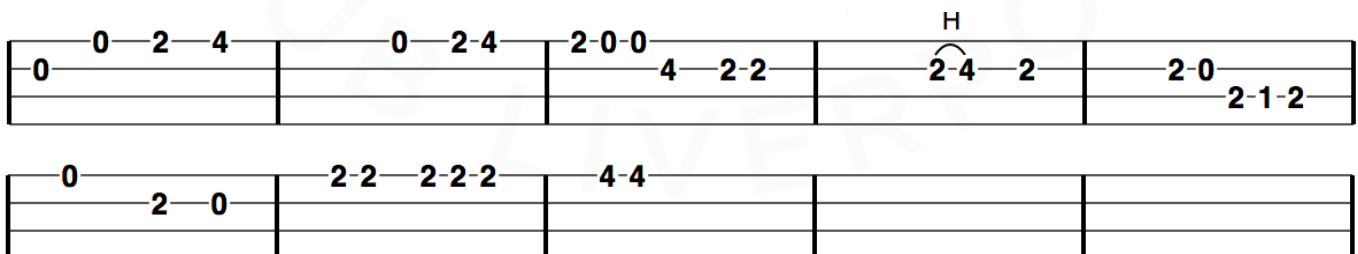
CH. And darling, darling, [A] stand by me, oh [F#m] stand by me
[D] Stand by me, [E7] stand by me [A]

v3. If the [A] sky, that we look upon, [F#m] should tumble and fall
And the [D] mountain, should [E7] crumble, to the [A] sea

v4. I won't [A] cry, I won't cry, no I [F#m] won't shed a tear
Just as [D] long, as you [E7] stand, stand by [A] me

CH. And darling, darling, [A] stand by me
oh now, now [F#m] stand by me
[D] Stand by me, [E7] stand by me [A]

SOLO. [A] [A] [F#m] [F#m] [D] [E7] [A] [A] x2



CH. When [A] ever you're in trouble won't you [A] stand by me
Oh [F#m] stand by me, [D] Stand by me, [E7] stand by me [A]

OUT. [A] Darling, darling, [A] stand by me, oh [F#m] stand by me
[D] Stand by me, [E7] stand by me [A] - [A↓] (cha cha cha)



110 BPM | KEY C

9. EIGHT DAYS A WEEK

INTRO / OUTRO	CHORUS	C	D7_(open)	F	Am	G7	G	BRIDGE	CALYPSO
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +							1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
↓ ↑ ↓ ↓	↓ ↑ ↑ ↓ ↑							↓ ↓	↓ ↓ ↑ ↑ ↓ ↑

INT. [C] [D7] [F] [C↓]

V1. (Calypso) [C] Oh, I need your [D7] love, babe [F] Guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] Just like I need [C] you

CH. [Am] Hold me, [F] love me, [Am] hold me, [F] love me
I [C] ain't got nothing but [D7] love, babe [F] Eight days a [C] week

V2. [C] Love you every [D7] day, girl [F] always on my [C] mind
[C] One thing I can [D7] say, girl [F] love you all the [C] time

CH. [Am] Hold me, [F] love me, [Am] hold me, [F] love me
I [C] ain't got nothing but [D7] love, girl [F] Eight days a [C] week

BR. [G] Eight days a [G] week, I [Am↓] lo-oo-oo-[Am↓]-ove you
[G] Eight days a [G] week, is [F] not enough to [G7] show I care

1 + 2 + 3 + 4 +
↓ ↑ ↓ ↑ ↑ ↓ ↑

V3. [C] Oh, I need your [D7] love, babe [F] Guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] Just like I need [C] you

CH. [Am] Hold me, [F] love me, [Am] hold me, [F] love me
I [C] ain't got nothing but [D7] love, girl
[F] Eight days a [C] week

BR. [G] Eight days a [G] week, I [Am↓] lo-oo-oo-[Am↓]-ove you
[G] Eight days a [G] week, is [F] not enough to [G7] show I care

1 + 2 + 3 + 4 +
↓ ↑ ↓ ↑ ↑ ↓ ↑

V4. [C] Love you every [D7] day, girl, [F] Always on my [C] mind
[C] One thing I can [D7] say, girl, [F] Love you all the [C] time

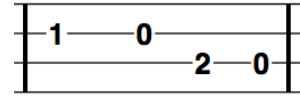
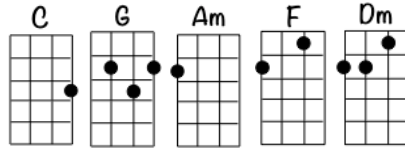
CH. [Am] Hold me, [F] love me, [Am] hold me, [F] love me
I [C] ain't got nothing but [D7] love, babe
[F] Eight days a [C] week
[F] Eight days a [C] week
[F] Eight days a [C] week

OUT. [C] [D7] [F] [C↓]



90 BPM | KEY C

10. LET IT BE



INT. [C] [G] [Am] [F] [C] [G] [RIFF] [F↓] [Am↓] [Dm↓] [C↓] or

V1. When I [C] find myself in [G] times of trouble [Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F↓] be [Am↓] [Dm↓] [C↓]
And [C] in my hour of [G] darkness, she is [Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F] be [Am↓] [Dm↓] [C↓]

CH. Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F↓] be [Am↓] [Dm↓] [C↓]

V2. And [C] when the broken [G] hearted people, [Am] living in the [F] world agree
[C] There will be an [G] answer, let it [F↓] be [Am↓] [Dm↓] [C↓]
But [C] though they may be [G] parted
There is [Am] still a chance that [F] they will see
[C] There will be an [G] answer, let it [F↓] be [Am↓] [Dm↓] [C↓]

CH. Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] There will be an [G] answer, let it [F↓] be [Am↓] [Dm↓] [C↓]
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F↓] be [Am↓] [Dm↓] [C↓]

SOLO 1. [C] [G] [Am] [F] [C] [G] [F↓] [Am↓] [Dm↓] [C↓]

CH. Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F↓] be [Am↓] [Dm↓] [C↓]

V3. And [C] when the night is [G] cloudy
There is [Am] still a light that [F] shines on me
[C] Shine on till to-[G]-morrow, let it [F] be
I [C] wake up to the [G] sound of music, [Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F↓] be [Am↓] [Dm↓] [C↓]

CH. Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F↓] be [Am↓] [Dm↓] [C↓]
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F↓] be [Am↓] [Dm↓] [C↓]

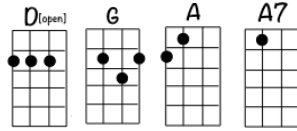
OUT. [C] [G] [Am] [F] [C] [G] [F↓] [Am↓] [Dm↓] [C↓]



120 BPM / KEY D

11. TWIST & SHOUT

1 + 2 + 3 + 4 +
↓ ↓ ↑ ↑ ↓ ↑



1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓
D G A A7

INT. [D] [G] [A] [A7] x2

V1. Well shake it up [D] baby now

[A7] Twist and [D] shout

[A] C'mon, [A7] c'mon, c'mon, c'mon [D] baby now

[A] C'mon and [A7] work it on [D] out

[A] Well you [A7] work it on [D] out now

[A] You know you [A7] look so [D] good

[A] You know you [A7] got me [D] goin' now

[A] Just like you [A7] knew you [D] would

[G] (shake it up [A] baby)

[G] (twist and [A] shout)

[G] (c'mon, [A] baby)

[G] (work it on [A] out)

[G] (work it on [A] out now)

[G] (look so [A] good)

[G] (got me[A] goin')

(like I [G] knew you [A] would)

V2. Well [A7] shake it up [D] baby now

[A7] Twist and [D] shout

[A] C'mon, [A7] c'mon, c'mon, c'mon [D] baby now

[A] C'mon and [A7] work it on [D] out

[A] You know you [A7] twisty little [D] girl

[A] You know you [A7] twist so [D] fine

[A] C'mon and [A7] twist a little [D] closer now

[A7] And let me [A7] know that you're [D] mine

[A7] (ooh)

[G] (shake it up [A] baby)

[G] (twist and [A] shout)

[G] (c'mon, [A] baby)

[G] (work it on [A] out)

[G] (twisty little [A] girl)

[G] (twist so [A] fine)

[G] (twist a little [A] closer)

[G] (let me know you're [A] mine)

SOLO. [D] [G] [A] [A7] x4

BR. (CALYPSO) [A7] Ahhhhh [A] Ahhhhh [A7] Ahhhhh [A] Ahhhhh [NC] Wow!

V3. [A7] Shake it up [D] baby now

[A7] Twist and [D] shout

[A] C'mon, [A7] c'mon, c'mon, c'mon [D] baby now

[A] C'mon and [A7] work it on [D] out

[A] You know you [A7] twisty little [D] girl

[A] You know you [A7] twist so [D] fine

[A] C'mon and [A7] twist a little [D] closer now

[A] And let me [A7] know that you're [D] mine

[A7] (wooh)

[G] (shake it up [A] baby)

[G] (twist and [A] shout)

[G] (c'mon, [A] baby)

[G] (work it on [A] out)

[G] (twisty little [A] girl)

[G] (twist so [A] fine)

[G] (twist a little [A] closer)

[G] (let me know you're [A] mine,

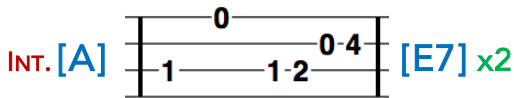
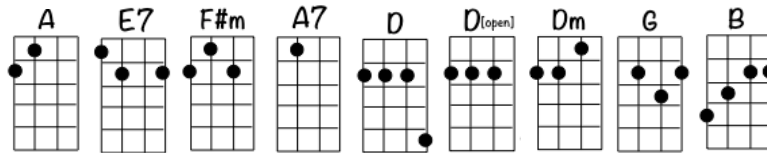
OUT. Well shake it, [A7] shake it, shake it [D] baby now [G] (shake it up [A] baby) x4

(CALYPSO) [A7] Ahhhhh [A] Ahhhhh [A7] Ahhhhh [A] Ahhhhh [A] [Bb] [B] [C] [C#] [D] XX [D]



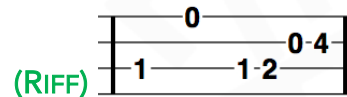
104 BPM | KEY A

12. IN MY LIFE



v1. There are [A↓↓] places [E7↓↓] I'll re-[F#m↓↓]-member [A7↓↓]
 All my [D↓↓] life [Dm↓↓] though [A] some have changed
 Some for-[A↓↓]-ever [E7↓↓] not for [F#m↓↓] better [A7↓↓]
 Some have [D↓↓] gone [Dm↓↓] and [A] some remain

CH. All these [F#m] places had their [D] moments
 With [G] lovers and friends I [A] still can recall
 Some are [F#m] dead and some are [B] living
 In [Dm↓] my ↓life I've [A] loved them all

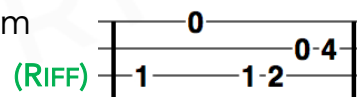


v2. But of [A] all these [E7] friends and [F#m] lovers [A7]
 There is [D] no [Dm] one com-[A]-pares with you
 And these [A] memories [E7] lose their [F#m] meaning [A7]
 When I [D] think of [Dm] love as [A] something new

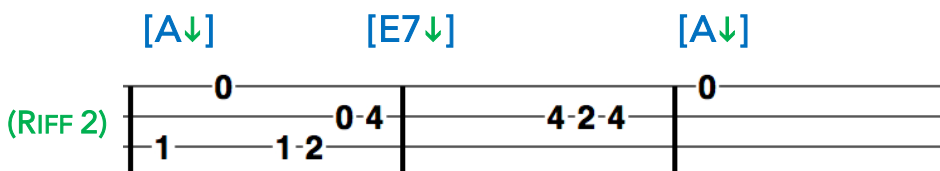
CH. Though I [F#m] know I'll never lose af-[D]-fection
 For [G] people and things that [A] went before
 I [F#m] know I'll often stop and think a-[B]-bout them
 In [Dm↓] my ↓life I [A] love you more

SOLO. [A↓↓] [E7↓↓] [F#m↓↓] [A7↓↓] [D↓↓] [Dm↓↓] [A] x2

CH. Though I [F#m] know I'll never lose af-[D]-fection
 For [G] people and things that [A] went before
 I [F#m] know I'll often stop and think a-[B]-bout them
 In [Dm↓] my ↓life I [A] love you more



OUT. In [Dm↓] my ↓life I [A] love you more





150 BPM | KEY A

13. LADY MADONNA

1 + 2 + 3 + 4 +
 ↓ ↓ ↑ ↓ ↑

INT. [A][D][A][D] | [A][D][F↓][G↓][A]

v1. [A] Lady Mad-[D]-onna, [A] children at your [D] feet
 [A] Wonder how you [D] manage to [F↓] make [G↓] ends [A] meet

v2. [A] Who finds the [D] money [A] when you pay the [D] rent?
 [A] Did you think that [D] money was [F↓] hea-[G↓]-ven [A] sent?

BR1. [Dm] ↓Friday ↓night ar-↓-rives with-↓-out a [G7] suitcase
 [C] ↓Sunday ↓morning ↓creeping ↓like a [Am] nun
 [Dm] ↓Monday's ↓child has ↓learned to ↓tie his [G7] bootlace
 [C↓] See [Bm7↓] how ↓they [E7sus4↓] run [E7↓]

1 + 2 + 3 + 4 +
 ↓ ↓ ↑ ↓ ↓ ↑

v3. [A] Lady Mad-[D]-onna, [A] baby at your [D] breast
 [A] Wonder how you [D] manage to [F↓] feed [G↓] the [A] rest

SOLO. [A][D][A][D] | [A][D][F↓][G↓][A]
 [Dm][G7][C][Am][Dm][G7]
 [C↓] See [Bm7↓] how ↓they [E7sus4↓] run [E7↓]

v4. [A] Lady Mad-[D]-onna, [A] lying on the bed
 [A] Listen to the [D] music playing [F↓] in [G↓] your [A] head (head)

M8. [A][D][A][D][A][D][F↓][G↓][A]

BR2. [Dm] Tuesday afternoon is never [G7] ending
 [C] Wednesday morning papers didn't [Am] come
 [Dm] Thursday night, your stockings needed [G7] mending
 [C↓] See [Bm7↓] how ↓they [E7sus4↓] run [E7↓]

v5. [A] Lady Mad-[D]-onna, [A] children at your feet
 [A] Wonder how you manage to [F↓] make [G↓] ends [A] meet

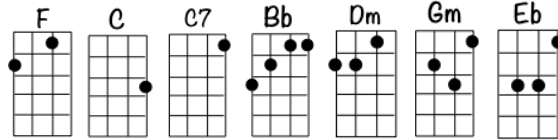
OUT. [A][D][F↓][G↓][A] x2



14. HEY JUDE

1 + 2 e + a 3 + 4

↓ ↓ ↑ ↓ ↑ ↓ ↓



1 e + a 2 e + a 3 e + a 4 e + a

↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑

v1. Hey [F] Jude, don't make it [C] bad

Take a [C7] sad song and make it [F] better

Re-[Bb]-member to let her into your [F] heart

Then you can [C7] start to make it [F] better

v2. Hey [F] Jude, don't be af-[C]-raid

You were [C7] made to go out and [F] get her

The [Bb] minute you let her under your [F] skin

Then you be-[C7]-gin to make it [F] better

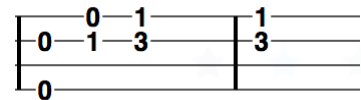
BR. [F7] And anytime you feel the [Bb↓↓] pain, hey [Dm↓↓] Jude refrain [Gm↓↓]

Don't [Bb↓↓] carry the [C7↓↓] world upon your [F] shoulders

[F7] For well you know that it's a [Bb↓↓] fool, who [Dm↓↓] plays it [Gm↓↓] cool

By [Bb↓↓] making his [C7] world a little [F] colder

CH. Nah nah nah [F↓] nah ↓nah [C↓] nah, nah ↓nah ↓nah



v3. Hey [F] Jude, don't let me [C] down

You have [C7] found her, now go and [F] get her

Re-[Bb]-member to let her into your [F] heart

Then you can [C7] start to make it [F] better

BR2. [F7] So let it out and let it [Bb↓↓] in, hey [Dm↓↓] Jude be-[Gm↓↓]-gin

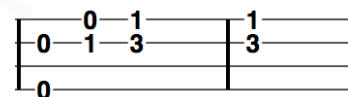
You're [Bb↓↓] waiting for [C7↓↓] someone to per-[F]-form with

[F7] And don't you know that it's just [Bb↓↓] you

Hey [Dm↓↓] Jude, you'll [Gm↓↓] do

The [Bb] movement you [C7] need is on your [F] shoulder

CH. Nah nah nah [F↓] nah ↓nah [C↓] nah, nah ↓nah ↓nah



v4. Hey [F] Jude, don't make it [C] bad

Take a [C7] sad song and make it [F] better

Re-[Bb]-member to you let her under your [F] skin

Then you be-[C7]-gin to make it [F] better, better, better, better, better

OUT. [F] Nah nah nah [Eb] nah nah nah nah [Bb] nah nah nah nah, Hey [F] Jude [x4]

