



# WALKING IN THE AIR: Song Breakdown

## INTRO SECTION (Riff):

Musical notation for the Intro Section (Riff) in 4/4 time. It consists of two systems of a treble clef staff and a guitar-style staff. The first system includes guitar chord diagrams for Gm (2 open) and fret numbers: 7-7-6-6-5-5-6-6. The second system includes guitar chord diagrams for Gm (2 open) and fret numbers: 7-7-6-6-5.

## VERSE SECTION: (Picking Pattern)

Musical notation for the Verse Section (Picking Pattern). It features a rhythmic pattern of eighth notes (0 0 0 0 0) and a guitar staff with fret numbers (7 6 5 6 5 6 5 6 5). Chord diagrams for Gm (2 open), F (2), Cm, Eb, and Gm (2 open) are provided.

## BRIDGE SECTIONS: (Dampening Technique)

Musical notation for the Bridge Sections (Dampening Technique). It includes chord diagrams for D7, Gm (2), C7 (3), F (2), Fm (2), Bb (2), Eb, A7, and D. A rhythmic pattern of 1 + 2 + 3 + 4 + is shown with downward arrows indicating dampening. A final chord diagram for D is shown with a note held for 2, 3, and 4 beats.

## INSTRUMENTAL SECTION: (Solo Pattern) Watch out for repeat 2<sup>nd</sup> time round.

Musical notation for the Instrumental Section (Solo Pattern) in 4/4 time. It consists of two systems of a treble clef staff and a guitar-style staff. The first system includes fret numbers: 8-6-8-6-5, 3, 5-3-5-3-1, 0, 1-0-1-0, 3, 1. The second system includes fret numbers: 3-1-3-1, 3, 0, 2.

## OUTRO SECTION: (Riff Pattern)

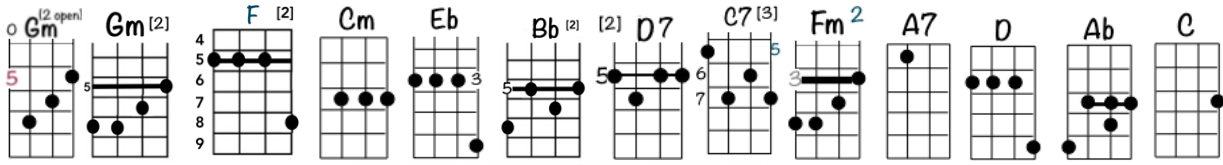
Musical notation for the Outro Section (Riff Pattern) in 4/4 time. It features a guitar staff with fret numbers: 6-5-3, 3-5-6-5-3, 7, 0, 0, 0, 0.



# WALKING IN THE AIR (L3)

TEMPO: 96BPM

[HOWARD BLAKE, 1982]



INT. [Gm][Gm][Gm][Gm]

v1. We're [Gm] walking in the air [Gm]  
We're [Gm] floating in the moonlit [F] sky  
The [Cm] people far below are [Eb] sleeping as we fly [Gm]

v2. I'm [Gm] holding very tight [Gm]  
I'm [Gm] riding in the midnight [F] blue  
I'm [Cm] finding I can fly so [Eb] high above with you [Gm]

INST.

v3. [Gm] Far across the world [Gm]  
The [Gm] villages go by like [F] dreams  
The [Cm] rivers and the hills  
The [Eb] forests and the streams [Gm]

BR 1. [D7] Children gaze [Gm] open mouth  
[C7] Taken by [F] surprise  
[Fm] Nobody [Bb] down below be-[Eb]-lieves [A7] their [D] eyes

1 + 2 + 3 + 4 +  
↓ ↓ ↓ ↓

v4. We're [Gm] surfing in the air [Gm]  
We're [Gm] swimming in the frozen [F] sky  
We're [Cm] drifting over icy [Eb] mountains floating by [Gm]

INST.

BR 2. [D7] Suddenly [Gm] swooping low  
[C7] on an ocean [F] deep  
[Fm] Arousing of a [Bb] mighty monster [Eb] from [A7] its [D] sleep

1 + 2 + 3  
↓ ↓ ↓

1 + 2 + 3 + 4 +  
↓ ↓ ↓ ↓

v5. We're [Gm] walking in the air [Gm]  
We're [Gm] floating in the midnight [F] sky  
And [Cm] everyone who sees us [Eb] greets us as we fly [Gm]

OUT.