



MERSEYSIDE UKULELE GROUP PRESENTS:

**FREE!**

**WORLD  
UKULELE DAY  
2020**

SUN 2ND FEBRUARY

**#LETSGO GREEN**

We will be collecting donations for  
Clatterbridge Cancer Charity -  
help us Go Green!

[www.clatterbridgecc.org.uk](http://www.clatterbridgecc.org.uk)

**FEATURING:**  
BROKEN STRINGS  
D'UKES OF HAZZARD  
SECRET UKULELE BAND  
SPLINTERED UKES  
UKULELE CLUB LIVERPOOL  
PLUS MANY MORE!

# WORLD UKULELE DAY 2020

## UKULELE SONGBOOK

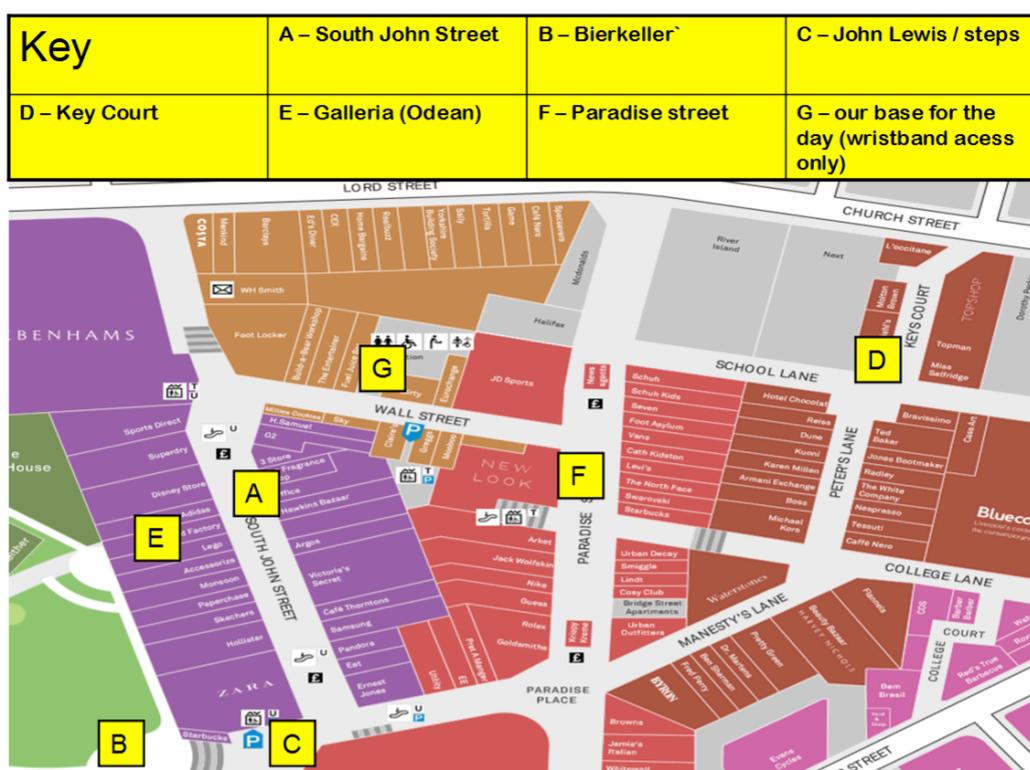
# Thanks for downloading this songbook and getting involved in WORLD UKULELE DAY which takes place on Sunday 2nd February 2020 between 12pm-9pm.

Ukulele players from all over the Northwest will be busking in and around Liverpool One.

At 3pm all bands and ukulele players will congregate by the steps of John Lewis where we will perform the three-song set for the mass busk as stated below.

At 5pm we will move into the Bierkeller pub for some warmth and a load more ukulele fun, kicking off with a house jam featuring songs 4 – 10 followed by Cat People, Splintered Ukes, Ukulele Uff, Broken Strings, Dukes Of Hazard and many more fantastic Ukulele Groups.

We have made some video tutorials to help you practice for the mass busk so keep an eye on the website at: [www.ukuleleclub.org.uk](http://www.ukuleleclub.org.uk)



## 3pm SET LIST – Mass Busk

- 1. Three Little Birds p 3
- 2. You Are My Sunshine p 4
- 3. Stand By Me p 5

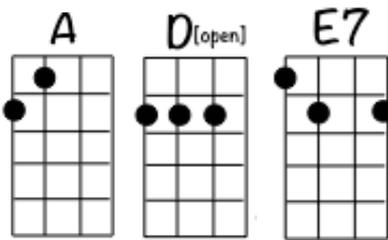
## 5pm SET LIST – Ukulele Jam

- 4. Teenage Kicks p 6
- 5. Ring Of Fire p 7
- 6. Shotgun p 8
- 7. Twist & Shout p 9
- 8. Folsom Prison Blues p 10
- 9. Bad Moon Rising p 11
- 10. Let It Be p 12

# I. THREE LITTLE BIRDS

[Bob Marley, 1977]

1 + 2 + 3 + 4 +  
↓ ↓ ↑ ↑ ↓ ↑



Don't [A] worry about a thing  
Cause [D] every little thing gonna be all [A] right  
Singin' don't [A] worry about a thing  
Cause [D] every little thing gonna be all [A] right

Rise up this [A] morning  
Smiled with the [E7] rising sun  
Three little [A] birds  
Pitch by my [D] doorstep  
Singin' [A] sweet songs  
Of melodies [E7] pure and true  
Singing [D] this is my message to [A] you-ou-ou

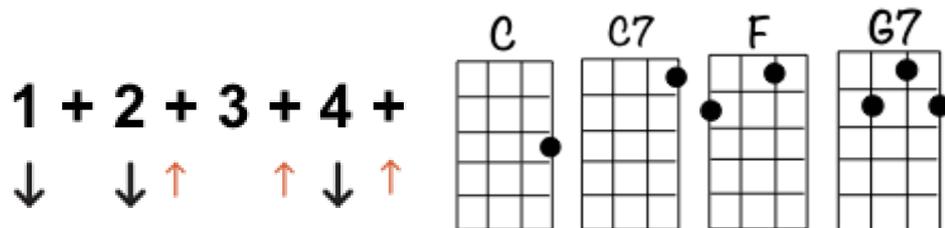
Don't [A] worry about a thing  
Cause [D] every little thing gonna be all [A] right  
Singin' don't [A] worry about a thing  
Cause [D] every little thing gonna be all [A] right

Rise up this [A] morning  
Smiled with the [E7] rising sun  
Three little [A] birds  
Pitch by my [D] doorstep  
Singin' [A] sweet songs  
Of melodies [E7] pure and true  
Singing [D] this is my message to [A] you-ou-ou

Singin' don't [A] worry about a thing  
Cause [D] every little thing gonna be all [A] right x3

## 2. YOU ARE MY SUNSHINE

[Davis & Mitchell, 1939]



You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy when skies are [C] grey  
You'll never [F] know dear  
How much I [C] love you  
[C] Please don't [C] take my [G7] sunshine a-[C]-way [G7] [C]

The other [C] night dear, as I lay [C7] sleeping  
I dreamed I [F] held you in my [C] arms  
When I a-[F]-woke dear  
I was mis-[C]-taken  
[C] So I [C] hung my [G7] head and [C] cried [G7] [C]

I'll always [C] love you and make you [C7] happy  
If you will [F] only say the same [C]  
But if you [F] leave me to love a-[C]-nother  
[C] You'll re-[C]-gret it [G7] all some [C] day [G7] [C]

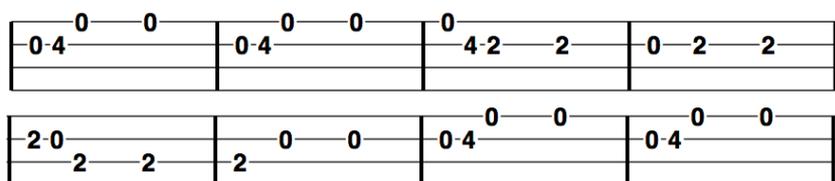
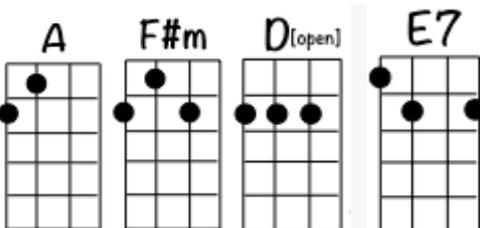
You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy when skies are [C] grey  
You'll never [F] know dear  
How much I [C] love you  
[C] Please don't [C] take my [G7] sunshine a-[C]-way [G7] [C]  
[G7] [C]

### 3. STAND BY ME

[The Beatles, 1981]

1 + 2 + 3 + 4 +

↓ ↓ ↑ ↑ ↓ ↑



When the [A] night has come

[F#m] And the land is dark

And the [D] moon is the [E7] only light we [A] see

No I [A] won't be afraid

No I [F#m] won't be afraid

Just as [D] long as you [E7] stand, stand by [A] me

And [A] darling, darling [A] stand by me

Oh, now, now, [F#m] stand by me

[D] Stand by me, [E7] stand by me [A] stand by me

If the [A] sky that we look upon

[F#m] Should tumble and fall

And the [D] mountain should [E7] crumble to the [A] sea

I won't [A] cry, I won't [A] cry

No I [F#m] won't shed a tear

Just as [D] long as you [E7] stand, stand by [A] me

And [A] darling, darling [A] stand by me

Oh, [F#m] stand by me

[D] Stand by me, [E7] stand by me [A] stand by me

[A] Whenever you're in trouble won't you [A] stand by me

Oh, oh [F#m] stand by me

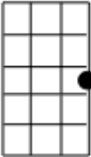
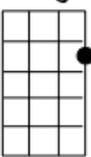
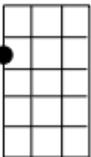
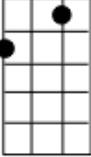
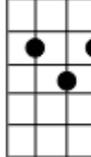
[D] Stand by me, [E7] stand by me [A] stand by me

[A] Darling, darling [A] stand by me

Oh [F#m] Stand by me, [D] oh stand, [E7] stand by me, [A] stand by me

## 4. TEENAGE KICKS

[Undertones, 1977]

C	Cmaj7	Am	F	G	
					
					1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
					↓   ↓   ↑   ↑   ↓   ↑   ↓   ↓   ↑   ↓   ↓   ↓   x

[C] A teenage dream's so hard to beat [Cmaj7] [Am]

Every time she walks down the street [Cmaj7] [C]

Another girl in the neighbourhood [Cmaj7] [Am]

Wish she was mine, she looks so good [Am7]

[F] I wanna hold her wanna hold her tight

1 + 2 + 3 + 4 +

Get [G] teenage kicks all through the night [C]

↓   ↓   ↑   ↑   ↓   ↑

[C] I'm gonna call her on the telephone [Cmaj7] [Am]

Have her over 'cos I'm all alone [Cmaj7] [C]

I need excitement, though I need it bad [Cmaj7] [Am]

And it's the best I've ever had [Am7]

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C]

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]

[Am] Every time she walks down the street [Cmaj7]

[C] Another girl in the neighbourhood [Cmaj7]

[Am] Wish she was mine, she looks so good [Am7]

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the telephone [Cmaj7]

[Am] Have her over 'cos I'm all alone [Cmaj7]

[C] I need excitement, though I need it bad [Cmaj7]

[Am] And it's the best I've ever had [Am7]

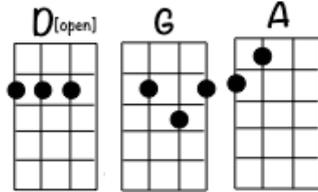
[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C] [F] [G] [C]

## 5. RING OF FIRE

[Johnny Cash, 1963]

1 + 2 + 3 + 4 +  
 ↓ ↓ ↑ ↑ ↓ ↑



[D] /// [G]↓↓ [D] [D]      [D] /// [A]↓↓ [D] [D]

[D] Love s a [G]↓↓ burning [D] thing  
 And it [D] makes a [A]↓↓ fiery [D] ring  
 [D] Bound by [G]↓↓ wild de-[D]-sire  
 [D] I fell into a [A]↓↓ ring of [D] fire

[A] I fell into a [G] burning ring of [D] fire  
 I went [A] down, down, down and the [G] flames went [D] higher  
 And It [D] burns, burns, burns  
 The [G] ring of [D] fire, The [A] ring of [D] fire

[A] I fell into a [G] burning ring of [D] fire  
 I went [A] down, down, down and the [G] flames went [D] higher  
 And It [D] burns, burns, burns  
 The [G] ring of [D] fire, The [A] ring of [D] fire

The [D] taste of [G]↓↓ love is [D] sweet  
 When [D] hearts [A]↓↓ like ours [D] meet  
 I [D] fell for you [G]↓↓ like a [D] child  
 [D] Ohh, but the [A]↓↓ fire went [D] wild

[A] I fell into a [G] burning ring of [D] fire  
 I went [A] down, down, down and the [G] flames went [D] higher  
 And It [D] burns, burns, burns  
 The [G] ring of [D] fire, The [A] ring of [D] fire

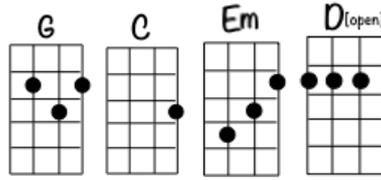
[A] I fell into a [G] burning ring of [D] fire  
 I went [A] down, down, down and the [G] flames went [D] higher  
 And It [D] burns, burns, burns  
 The [G] ring of [D] fire, The [A] ring of [D] fire

And It [D] burns, burns, burns  
 The [G] ring of [D] fire, The [A] ring of [D] fire

## 6. SHOT GUN

[George Ezra, 2018]

1 + 2 + 3 + 4 +  
↓ ↓ ↓ ↑ ↓ ↑



[G] Homegrown alligator [C] see you later

Gotta hit the [Em] road, gotta hit the [D] road

The [G] sun it changed in the atmosphere

[C] Architecture unfamiliar, [Em] I can get used to this [D]

[G] Time flies by in the [C] yellow and green

Stick a-[Em]-round and you'll see what I [D] mean

There's a [G] mountain top that [C] I'm dreaming of

If you [Em] need me you know were I'll [D] be

I'll be riding [G] shotgun underneath the [C] hot sun feeling like a [Em] someone [D]

I'll be riding [G] shotgun underneath the [C] hot sun feeling like a [Em] someone [D]

The [G] south of the equator, [C] navigate it

Gotta hit the [Em] road, gotta hit the [D] road

[G] Deep-sea diving 'round the clock, [C] bikini bottoms, lager tops

[Em] I could get used to this [D]

[G] Time flies by in the [C] yellow and green

Stick a-[Em]-round and you'll see what I [G] mean

There's a [G] mountain top that [C] I'm dreaming of

If you [Em] need me you know were I'll [D] be

I'll be riding [G] shotgun underneath the [C] hot sun feeling like a [Em] someone [D]

I'll be riding [G] shotgun underneath the [C] hot sun feeling like a [Em] someone [D]

We got [G] two in the front [C] Two in the back

[Em] Sailing along and we [D] don't look back

[G] [C] [Em] [C]

**acapella:** Time flies by in the yellow and green

Stick around and you'll see what I mean

There's a mountaintop that I'm dreaming of

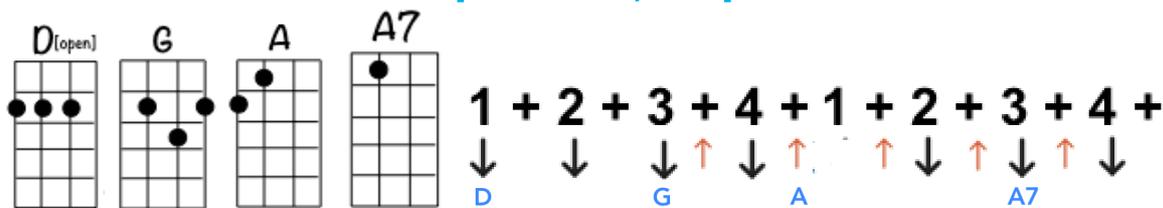
If you need me you know were I'll be

I'll be riding [G] shotgun underneath the [C] hot sun feeling like a [Em] someone [D]

I'll be riding [G] shotgun underneath the [C] hot sun feeling like a [Em] someone [D]

# 7. TWIST & SHOUT

[The Beatles, 1963]



Well shake it up [D] baby, now  
 [A7] Twist and [D] shout  
 [A7] C'mon, c'mon, c'mon, c'mon [D] baby, now  
 [A7] C'mon and work it on [D] out

[G] shake it up [A] baby  
 [G] twist and [A] shout  
 [G] c'mon, [A] baby  
 [G] work it on [A] out

Well, work it on [D] out now  
 [A7] You know you look so [D] good  
 [A7] You know you got me [D] goin' now  
 [A7] Just like you knew you [D] would

[G] work it on [A] out now  
 [G] look so [A] good  
 [G] got me [A] goin'  
 like I [G] knew you [A] would

Well shake it up [D] baby, now  
 [A7] Twist and [D] shout  
 [A7] A c'mon, c'mon, c'mon, c'mon [D] baby, now  
 [A7] c'mon and work it on [D] out

[G] shake it up [A] baby  
 [G] twist and [A] shout  
 [G] c'mon, [A] baby  
 [G] work it on [A] out

[A7] You know you twisty little [D] girl  
 [A7] You know you twist so [D] fine  
 [A7] C'mon and twist a little [D] closer, now  
 [A7] And let me know that you're [D] mine

[G] (twisty little [A] girl  
 [G] twist so [A] fine  
 [G] twist a little [A] closer  
 [G] let me know you're [A] mine

[A7] Ahhhhh [A] Ahhhhh [A7] Ahhhhh [A] Ahhhhh [NC] Wow!

Well shake it up [D] baby, now  
 [A7] Twist and [D] shout  
 [A7] C'mon, c'mon, c'mon, c'mon [D] baby, now  
 [A7] C'mon and work it on [D] out

[G] shake it up [A] baby  
 [G] twist and [A] shout  
 [G] c'mon, [A] baby  
 [G] work it on [A] out

[A7] You know you twisty little [D] girl  
 [A7] You know you twist so [D] fine  
 [A7] C'mon and twist a little [D] closer, now  
 [A7] And let me know that you're [D] mine

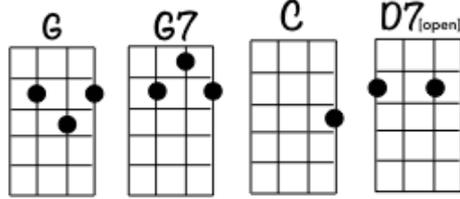
[G] (twisty little [A] girl  
 [G] twist so [A] fine  
 [G] twist a little [A] closer  
 [G] let me know you're [A] mine

[A7] Ahhhhh [A] Ahhhhh [A7] Ahhhhh [A] Ahhhhh [Bb] [B] [C] [C#] [D] X X [D]

## 8. FOLSOM PRISON BLUES

[Johnny Cash, 1968]

1 + 2 + 3 + 4 +  
↓ ↓ ↑ ↓ ↑ ↓ ↑



[G] [G]

I [G] hear the train a coming it's rolling round the bend  
And I ain't seen the sunshine since [G7] I don't know when  
I'm [C] stuck at Folsom Prison and time keeps dragging [G] on  
But that [D7] train keeps rolling [stop]  
On down to San An-[G] tone

When [G] I was just a baby my mama told me Son  
Always be a good boy don't [G7] ever play with guns  
But I [C] shot a man in Reno just to watch him [G] die  
When I [D7] hear that whistle blowing [stop]  
I hang my head and [G] cry

I [G] bet there's rich folks eating in a fancy dining car  
They're probably drinking coffee and [G7] smoking big cigars  
But [C] I know I had it coming I know I can't be [G] free  
But those [D7] people keep a moving  
And that's what tortures [G] me

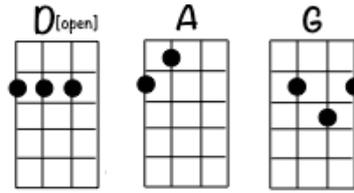
Well if they [G] freed me from this prison  
If that railroad train was mine  
I bet I'd move on over a little [G7] farther down the line  
[C] Far from Folsom Prison that's where I want to [G] stay  
And I'd [D7] let that lonesome whistle blow my blues a-[G] way

# 9. BAD MOON RISING

[Creedance Clearwater Revival, 1973]

Intro & Verse Strum

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +  
 ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓



Chorus Strum

1 + 2 + 3 + 4 +  
 ↓ ↓ ↑ ↑ ↓ ↑

[D] [A]-[G]-[D] x2

[D] I see the [A] bad [G] moon [D] rising  
 [D] I see [A] trouble [G] on the [D] way  
 [D] I see [A] earth [G] quakes and [D] lightning  
 [D] I see [A] bad [G] times to-[D]-day

**CHORUS:** [G] Don't go around tonight  
 Well it's [D] bound to take your life  
 [A] There's a [G] bad moon on the [D] rise

[D] I hear [A] hurri-[G]-canes a [D] blowing  
 [D] I know the [A] end is [G] coming [D] soon  
 [D] I fear [A] rivers [G] over [D] flowing  
 [D] I hear [A] the voice of [G] rage and [D] ruin

**CHORUS:** [G] Don't go around tonight  
 Well it's [D] bound to take your life  
 [A] There's a [G] bad moon on the [D] rise

[D] [A]-[G]-[D] x2 [SAME AS VERSE STRUM]  
 [G] [D] [A] [G] [D] [SAME AS CHORUS STRUM]

[D] Hope you [A] got your [G] things to-[D]-gether  
 [D] Hope you are [A] quite [G] prepared to [D] die  
 [D] Looks like we're [A] in for [G] nasty [D] weather  
 [D] One eye is [A] taken [G] for an [D] eye  
 [G] Don't go around tonight  
 Well it's [D] bound to take your life  
 [A] There's a [G] bad moon on the [D] rise

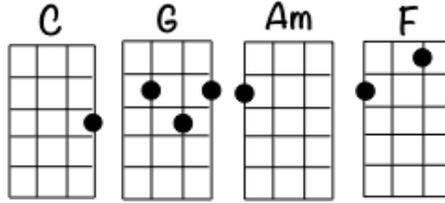
**CHORUS:** [Single Strums] [G] Don't go around tonight  
 Well it's [D] bound to take your life  
 [A] There's a [G] bad moon on the [D] rise

# 10. LET IT BE

[The Beatles, 1970]

Intro & Verse Strum

1 e + a 2 e + a 3 e + a 4 e + a  
↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑



Chorus Strum

1 e + a 2 e + a 3 e + a 4 e + a  
↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑

[C] [G] [Am] [F] [C] [G] [F]↓ [Am]↓ [Dm]↓ [C]↓

When I [C] find myself in [G] times of trouble

[Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, let it [F]↓ be [Am]↓ [Dm]↓ [C]↓

And [C] in my hour of [G] darkness

She is [Am] standing right in [F] front of me

[C] Speaking words of [G] wisdom, let it [F]↓ be [Am]↓ [Dm]↓ [C]↓

**CHORUS:** Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[Am] Whisper words of [G] wisdom, let it [F]↓ be [Am]↓ [Dm]↓ [C]↓

And [C] when the broken [G] hearted people

[Am] Living in the [F] world agree

[C] There will be an [G] answer, let it [F]↓ be [Am]↓ [Dm]↓ [C]↓

For [C] though they may be [G] parted

There is [Am] still a chance that [F] they will see

[C] There will be an [G] answer, let it [F]↓ be [Am]↓ [Dm]↓ [C]↓

**CHORUS:** Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[Am] Whisper words of [G] wisdom, let it [F]↓ be [Am]↓ [Dm]↓ [C]↓

And [C] when the night is [G] cloudy

There is [Am] still a light that [F] shines on me

[C] Shine on until to-[G]-morrow, let it [F]↓ be [Am]↓ [Dm]↓ [C]↓

I [C] wake up to the [G] sound of music

[Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, let it [F]↓ be [Am]↓ [Dm]↓ [C]↓

**CHORUS:** Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[Am] Whisper words of [G] wisdom, let it [F]↓ be [Am]↓ [Dm]↓ [C]↓ x2