



SONG STRUCTURE: YOU ARE MY SUNSHINE

This song contains 5 chords, C, C7, F, Am, G7 and one main strumming pattern known as the CALYPSO STRUM with some single and double down strums at the end of each section.

This song is structured in STROPHIC FORM, with a 16-bar phrase per section that you can repeat it for the duration of the song.

The song is in 4/4-time signature which mean there are 4 beats to each bar. This song starts with what is known as an ANACRUSIS (aka: a pickup is a note or sequence of notes). The anacrusis in this case starts with the lyrics which precede the first downbeat of song as follows:

"You Are My" (the down beat come in on the word 'Sunshine'. This same pattern is repeated for each section so the words in bold at the start of each phrase don't have any chords)

 C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓	 C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓	 C7 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓	 C7 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓
 F 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓	 F 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓	 C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓	 C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓
 F 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓	 F 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓	 C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓	 Am 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓
 C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓	 G7 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓	 C 1 + 2 ↓ ↓ 3 + 4 ↓ ↓	 C 1 ↓

Once you learn this sixteen-bar pattern repeat it for all 5 sections of the song as follows:

- CHORUS (16 bars)
- VERSE 1 (16 bars)
- VERSE 2 (16 bars)
- INSTRUMENTAL (16 bars)
- CHORUS (16 bars)



YOU ARE MY SUNSHINE

[Davis & Mitchell, 1939]

Tempo: 100 BPM

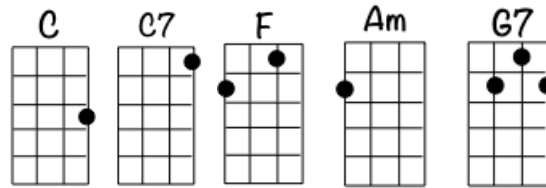
Time: 4/4

Count in: 1, 2, 3, 4, 1 "You are my

Rhythm: Calypso

1 + 2 + 3 + 4 +

↓ ↓ ↑ ↑ ↓ ↑



CH. **You are my** [C] sunshine, my only [C7] sunshine
 You make me [F] happy when skies are [C] grey
 You'll never [F] know dear
 How much I [C] love you [Am]
 Please don't [C] take my [G7] sunshine a-[C↓↓]-way [G7↓↓] [C↓] [stop]

v1. **The other** [C] night dear, as I lay [C7] sleeping
 I dreamed I [F] held you in my [C] arms
 When I a-[F]-woke dear
 I was mis-[C]-taken [Am]
 So I [C] hung my [G7] head and [C↓↓] cried [G7↓↓] [C↓] [stop]

v2. **I'll always** [C] love you and make you [C7] happy
 If you will [F] only say the same [C]
 But if you [F] leave me to love a-[C]-nother [Am]
 You'll re-[C]-gret it [G7] all some [C↓↓] day [G7↓↓] [C↓] [stop]

INST. [C] [C] [C7] [C7] [F] [F] [C] [C] [F] [F] [C] [Am] [C] [G7] [C↓↓] [G7↓↓] [C↓] [stop]

CH. **You are my** [C] sunshine, my only [C7] sunshine
 You make me [F] happy when skies are [C] grey
 You'll never [F] know dear
 How much I [C] love you [Am]
 Please don't [C] take my [G7] sunshine a-[C↓↓]-way [G7↓↓] [C↓]
 [G7]↓ [C]↓